



Who's to Blame?

Campus Ministries, Administration clash over responsibility question

By Janine Shertzer

The termination of Mike Stierle's contract has caused friction between members of the administration and Campus Ministries. Both parties refuse to accept responsibility for initiating the decision to relieve Mr. Stierle of his duties in Campus Ministries. Inconsistent reports and denied accusations suggest a crucial breakdown of communication and challenge the credibility and priorities of Loyola administrators. Says James Dockery S.J., former director of Campus Ministries, "It is not just a matter of administrative hierarchy, but a matter of justice and quality of a Christian community."

On December 21, Don Sherpenski S.J., director of Campus Ministries, informed Mike Stierle that he would be fired unless he agreed to resign his position. "I don't think that was an option," says Mike.

"Dean Yanchik and Steve McNierney approached me one day and asked me to come talk over coffee in the cafeteria," recounts Fr. Sherpenski. "They said Mike had to go. Steve said if I didn't do it he would. I thought it was my place."

"I listed some things down to discuss with Mike. McNierney prepped me what to do. He has experience in these matters. I brought up the fact to Steve that Mike had a contract, but he said the college could handle the legal matter."

"This was the first difficult thing I had to do. I discussed the reasons with Mike and he had satisfactory answers for everything."

"I went out and took a walk and went to the chapel to pray. Then I went to Dean Yanchik and told him I couldn't fire Mike. He said Mike would be given a letter terminating his contract. I went back and told Mike what I was doing out of justice because I had made a mistake."

Steve McNierney, executive vice president, recalls the incident differently. "I thought Fr. Sherpenski did it (suggest that Mike be relieved). Apparently Fr. Sherpenski doesn't see it that way. I initiated questions about Campus Ministries operations and discussed these with Fr.

Sherpenski and Dean Yanchik. Apparently Fr. Sherpenski understood that I was telling him to fire Mike. We met in the cafeteria, in my office and in Campus Ministries one night in December. I told him, 'You're in charge. I'm telling you the problems, you solve them'."

"The basic issue is that the college asked Fr. Sherpenski to run Campus Ministries. If I pushed him into decisions against his judgements, then I behaved improperly. That should have been reported to the president," says Mr. McNierney.

Mike Stierle refused to resign when Fr. Sherpenski originally approached him. "They had no grounds on which to fire me. If they had told me I was pushing drugs or involved in sex orgies or teaching immoral doctrine I would have resigned so it wouldn't get out. But none of the six reasons held out."

"The first reason was that half of the budget was gone in two months. I ran the budget this summer. No one asked how or why I spent the money. There were \$600 of bills not paid last year, and I paid them when the budget came through. It looks like they thought I blew it. They should have asked me before they fired me."

"Another reason involved two students on my Jan term class. They had met before, but may class pulled them together. They guy lives in my Christian Community House. The mother of the girl, who had been drinking, called the president of the college one Sunday and asked that I be fired because I founded the house which enabled these two people to have sexual relationship. That was one of the six reasons if you can believe that."

Mike was also questioned about leaking information to the GREYHOUND, the amount of time he spent in the office and two financial issues.

"I wanted to stay here and I said I would take it to court. Two hours later I was informed that the college had decided to 'let me work here for the second semester', but I would receive a letter in June saying my services would not be needed."

Dean Yanchik emphasizes that these six points were not the

reason that Mike's contract was not renewed. "These reasons emerged in December. Fr. Sherpenski looked into these questions. He raised them and they resolved them. Fr. Sherpenski felt the reasons were a strong concern. I made it clear to Mike that they had been cleared up. Ethically, I cannot discuss the reasons for termination of contract other than with the individual involved."

Dianne DeMarco R.M.S. explains that the team did not understand Fr. Sherpenski's action. "Changing his mind left us dumbfounded and we questioned him as an administrator."

"I changed my mind because I was becoming more and more aware. When I see it is unjust, I am not going to go along with it. I was amazed they said it had all come about at my instigation, but thought it would be best to keep it quiet."

Fr. Dianne approached Mr. McNierney and confronted him with the illegality of firing Mike. "Mr. McNierney said when an institution treats someone unfairly it takes 30 years to recover. He emphasized to me that Don didn't have the legal right."

Mr. McNierney says, "I discussed this matter extensively with Fr. Sherpenski. That is my job. Firing always causes legal complications. I said to him, are you talking about renewing a contract or a dismissal?"

Fr. Sherpenski insists he raised the question of the legality of firing Mike. "The other thing that shook me was that a student told me McNierney had said he came to my office to warn me of legal complications."

Fr. Dockery and James Maier S.J., professor of biology, both claim that Mike's contract was questioned last year, but "we wrote to Fr. Sellinger clearly explaining the significance and value of his ministry here and our surprise at this suggestion." Says Fr. Dockery, "Are we not to question the decision of the administration to terminate the contacts of apostolic and successful members of the campus ministries team? Does loyalty mean complete obeisance?"

"The worst thing is to accept the decision at the risk of someone's



Don Sherpenski, S.J., Sr. Diane DeMarco and Mike Stierle

ministry and of shaping a Christian community based on such principles. Administration is calling the shots. As we all know, the goals of Campus Ministries are enunciated in the catalogue as clear as the gospel, service to others, prayer, and to quote the college motto, 'Strong truths well lived.'

Fr. Maier agreed that "the central question that has emerged is that people are unwilling to admit they made bad decisions and to accept the responsibilities. Why are we so bound by the decisions we made?"

Sr. Diane also 'released' On February 16, Sr. Dianne was informed verbally by Fr. Sherpenski that her contract would not be renewed in June. "The reason I was given was that I worded too hard and was ceasing to be effective. The things Don said made no sense. Is it my position to respond to needs when they arise? I wasn't the one who started the earthquake. I can't sit around and wait five weeks to decide what to do."

"I went to Dean Yanchik and he said the same thing as Fr. Sherpenski. It could have been put on a carbon copy. He said Mike and I were wearing ourselves out, and that is was in best interest of institution if we moved on."

Dean Yanchik claims that he discussed other reasons with Sr. Dianne, "but they are confidential. I cannot go into details during the course of interaction between staff and directors. The director makes the final decision. The director has the option to carry through. Fr. Sherpenski is the administrator in charge of

Campus Ministries and is responsible for decisions emerging from the office."

"I did not initiate Dianne's termination," says Fr. Sherpenski, "Dean Yanchik did. It is confusing. I took so much on my shoulders I couldn't give any answers, until things came out. But attacks on my integrity, I have to respond to these."

On Friday, February 27, a memo was sent out from Dean Yanchik's office to the Campus ministries conforming Mike's termination of contract and stating that Dianne's was under consideration.

The entire staff of Campus Ministries met on Sunday, February 29. "There was a general consensus that the team was united," says Fr. Sherpenski. "We drew up a statement to present to Fr. Sellinger, Dean Yanchik and Steve McNierney. We requested a meeting of the entire Campus Ministries team and the administration concerned."

On Monday, according to Fr. Sherpenski, Dean Yanchik "told me Dianne's contract would be renewed, and that my leadership quality was in question. I am not going to be a rubberstamp for administrative decisions."

On Tuesday, Fr. Dockery and Fr. Maier were invited to a meeting in the office of the president with Mr. McNierney, Dean Yanchik and Fr. Sellinger. "We independently felt this would be counter productive," says Fr. Dockery, "and did not accept."

"A meeting between the entire staff of Campus Ministries and the administration is imperative at this point, says Fr. Sherpenski. "This has been denied us."

Dean Yanchik views the matter as resolved, and says "the brakes have to be put on. It is getting nasty. The central issue is lost. Fr. Sherpenski seems to be shifting back from stand to another. Fr. Sherpenski's name is on the letter informing Mike that his contract will not be renewed. There was no official letter to Sr. Dianne in the first place, only a discussion. She has been offered a contract for next year. If no one accepts full responsibility, I will. I consider the matter closed."

Mr. McNierney agrees with Dean Yanchik that the matter should be closed. "It is not in the best interest of the institution to have it continue. Dean Yanchik and I met with Fr. Dockery and Fr. Maier. I met with Mike and

See CLASH, p. 9

Administration explains building plans before students

By Marie Lerch

A sparse crowd of twenty students questioned college officials on Loyola's building program, after viewing architect's plans for the new sports and science complexes, at a special meeting on Tuesday.

Executive vice-president, Stephen McNierney, began the presentation with an outline of the eight million dollar fund drive and explained that sports and science centers were established as priorities in 1972 by the College Council's "Five Year Plan."

Amidst student complaints that the fine arts are being neglected at Loyola and that a theatre should be built instead of, or in

addition to, the sports and science facilities, Mr. McNierney maintained that a new sports center was most urgent in order to provide recreational facilities for all the students as well as the enlarged dining facilities which would result from remodeling the present Student Center Gymnasium.

He also stated that one-third of the day division students are science majors in need of larger, more modern facilities. "We're talking about one-third of the student body which is in desperate need of a new science complex." Mr. McNierney commented, "I would love to build a theatre here. In fact, if you give me a million dollars, I'll

insist on it."

Mr. Roger Shifferli, vice-president for development, showed slides of the present campus and architect's sketches for the new buildings. The two-level Athletic Center, to be built on the baseball field and include a 300-car parking garage, will extend one story underground and have an astro-turf playing field on the roof. There are no plans for a new swimming pool in the complex, nor can baseball be played on the roof, but the preliminary plans include locker facilities, squash courts, and a 3000 seat gymnasium.

The proposed science complex, which will be built after the sports center, (unless donators

specify that their contributions not be used for the latter) will be built on the present site of the Dell Building.

None of the architectural plans for the complex are finalized, but Mr. Shifferli explained that the fund drive is underway and over one and one-half million dollars have already been pledged.

Loyola President, Fr. Joseph Sellinger and financial Vice-President Paul Melanson also responded to student questions and emphasized that specifics for all the buildings (including renovation of the Student Center and Jenkins Science Center) are still being planned and that student input is welcome.

1976 ASLC ELECTION SPECIAL



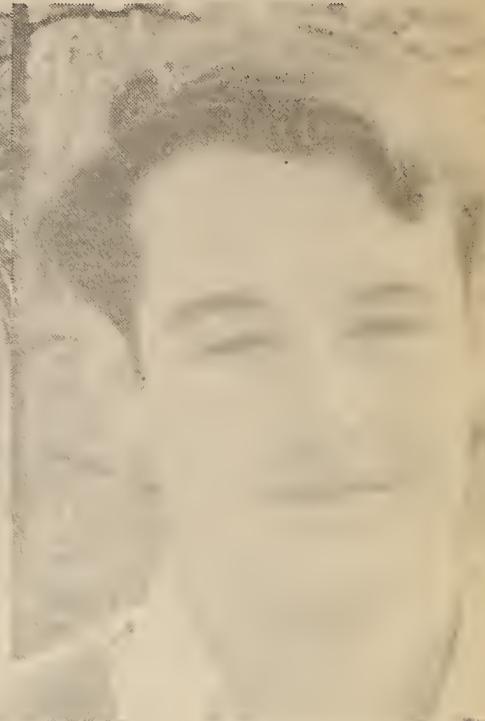
Bob Verlaque



Gene Ostendorf



Walt Hayes



Mark Fields

Four vie for ASLC presidency

Bob Verlaque

By Janine Shertzer

Bob Verlaque, ASLC social director, is one of the four candidates for the ASLC presidency. Mr. Verlaque has actively participated in student government since his freshman year, "striving to further the academic, social and cultural awareness of the Loyola College student body."

Mr. Verlaque has worked for the ASLC film series, which has run featured films for the past two years. In his sophomore year, he initiated the lecture series and was appointed chairman of the lecture series board, which sponsored Senator Sam Erwin and John Kolisch.

Over the past summer, Mr. Verlaque assisted in the construction of WVLC and the refurbishment of "Mother's". He was appointed co-chairman of the 1975 freshman orientation.

Mr. Verlaque's appointment as social director followed his work on several successful concerts, notably "America" and "Blood, Sweat and Tears." He was instrumental in organizing "Oktoberfest," "St. Patty's Day" and "Dixieland," and is also the student representative for the Bicentennial Committee.

This past fall, Mr. Verlaque, Butler hall RA, organized the government and authored the constitution for the Butler Hall Council. He is presently serving as consultant to the newly formed Residential Affairs Council.

In line of recent interest over fine arts at

Loyola, Mr. Verlaque hopes to increase the quality and variety of music and art courses. "As a liberal arts college, we should have a fine arts curriculum. It would add to the quality of the education."

Mr. Verlaque also expressed a desire to ensure that the rights of the students are preserved, particularly concerning the building proposals. "We have to investigate and cooperate with the administration."

"I want to maintain the high level of social life at Loyola," says Mr. Verlaque. "By increasing the cultural aspect, which has been neglected, we can broaden the social and educational base." He mentioned particularly the possibility of buying Baltimore Symphony tickets at student rate with the activity fee, and selling them to Loyola students for a nominal rate.

"The past three years in ASLC have been formative ones in which the organization has concentrated on professionalizing its branches for more effective representation. This coming year is a year in which to channel these accomplishments outward to the students, faculty and administration. The structure is sound. The staff is competent. It is my intention to fully develop the ASLC as a representative body in the important relations between students, faculty and administration.

Gene Ostendorf

things I'd change."

Another thing that he says he would change is the concert policy of the ASLC. "Loyola is not the place for big-name concerts. The money they lose could be used a lot better. I've talked to the people in charge of concerts at Towson State and they seem very interested in going in with us for a deal next year. I'd like to see a cooperative program between the two colleges where the ASLC would buy a block of tickets and sell them at half price to Loyola students."

Mr. Ostendorf feels that his qualifications as an administrator "far exceed" those of the other three candidates for the presidential office. He served as the first student chairman ever of the Student Life Commission for two years. "I know how to work with the administration, that's something that no candidate except myself can prove by his record."

Also of prime importance to Mr. Ostendorf is a reworking of the constitution "which doesn't place enough power in the hands of the directly elected representatives of the students." In his mind, he feels that "the current type of government just isn't capable of listening to what the students need. It's become elitist. The most important part of my administration would be myself and others elected listening. We want to listen."

Walt Hayes

By Dorothy Jankalski

"I want to get more people involved with the student government." Walt Hayes is basing his campaign for ASLC president, on the need for increased student input in ASLC affairs.

Mr. Hayes says he wants to run for ASLC president because of his dissatisfaction with the present administration. "There is a definite lack of student involvement which has become worse with the Quinn administration. I do not object to the things Kevin has done, but to how he has done them. There is presently, too much executive order and not enough student decision."

According to the ASLC constitution, many of the offices are appointive. Mr. Hayes would like to have the student body vote for their representatives instead of having them chosen by an executive committee.

Mr. Hayes also wants more students to become involved with the ASLC because "it is their business." When Mr. Hayes approached Gene Ostendorf, one of his opponents, and asked him what his plans were, Mr. Ostendorf replied, "It's none of your business." Mr. Hayes objected to this because "the students have a right to know about everything involving the ASLC. It is their organization. This is the kind of attitude which has prevailed during the last administration and will continue to prevail if Gene Ostendorf or Bob Verlaque is elected."

If elected, Mr. Hayes would drop concerts from the agenda "because they lose entirely too much money." As an alter-

native, Mr. Hayes suggests that the ASLC should buy a block of tickets at the Civic Center of Capital Centre for their concerts and sell the tickets to the students for half price. He feels that this would save a lot of money.

During his three years at Loyola, Mr. Hayes has been an active member of the college community. As a freshman, he was a member of the Forensics Society and the Rifle Club. Mr. Hayes was film director in his sophomore year and also served as director of the Forensics Society. He has continued as Forensics director during this past year. Mr. Hayes has also been involved with the Literary Society, CSA, and the social committee of the ASLC.

In addition, Mr. Hayes is active in off-campus activities. He has been co-founder and first chairperson of the Urban Council's Teen Council and the Archdiocese of Baltimore's Young Adult Council. He has been an assistant Scout-master and an assistant Explorer Advisor.

Mr. Hayes has also helped to organize youth groups at various churches and is an active member of Search for Christian Maturity.

"I feel I am qualified to run for ASLC president because of my organizational experience. I know how to work with people and get things done." As a specific example, Mr. Hayes cites the fact that since he has been director of the Forensics Society, it has emerged from an unknown entity to one students are aware of "even if they do laugh about it."

Mark Fields

By Michael Begley

Mark Fields, candidate for the presidency of the ASLC considers himself a "dark horse" in Monday's election.

Mr. Fields, however, feels that the cutting edge in this election will be the parking issue. "I am definitely a one issue candidate," he asserts, "but if the commuters want parking, they'll vote for me." Supporting the proposals of the Adam Smith Economic Society, Fields advocates an expenditure of \$15,000 to increase parking facilities by 150 spaces.

Under this plan, additional parking would be located behind Xavier Hall and on the access road to the dormitories. Also, the Special Events Lot would be open for general parking nine out of every ten days. Mr. Fields would then allocate all available spaces on a percentage basis between faculty, staff, and students. This would increase student parking on campus by 300 spaces.

At the candidates forum held yesterday, the mild mannered sophomore also attacked wasteful spending by the ASLC on various activities and the lack of student awareness about the government

operations. He cited redistribution of funds for better speakers or a cut in the budget as a means of improving the ASLC's function and image. "We can't continually increase the budget for new activities, while maintaining old programs, without constant review of the budget," he claims.

Student awareness is another concern of Mr. Fields. Advocating a bimonthly newsletter, he called for more openness in ASLC operations. "You can't make people participate in the ASLC when they don't know what is going on down there," he said. Competitive bidding was cited as a way to alleviate doubts concerning ASLC expenditures by Fields.

Fields admitted that he will have a tough time defeating the other announced candidates, but claims that his campaign is beginning to build momentum and that this "snowball effect" is making his chances in Monday's election better every day. "I know the issues. I know the student's feelings," he states. "and I am the only candidate with a plan."

On Monday, Mark Fields and his plan will be before the students as they vote.

Approved Candidates for ASLC Election

President ASLC:
Walt Hayes
Mark Fields
Gene Ostendorf
Bob Verlaque

V.P. Student Affairs:
Jim Asher

V.P. Academic Affairs:
Vince Ambrosetti
Dennis King

V.P. Social Affairs:
Elaine Franklin

CLASS RACES

Sr. Class Pres.:
Deborah Clarke
Tom Ferreri
Susan Hastings
Denise Taneyhill

Sr. Class Reps.:
Mari Bernard
Ellen Hynes
George Moore

Jr. Class Pres.:
Marie Lewandowski
Tony Palmisano

Jr. Class Reps.:
Paul Eibeler
Cathy Gates
Kathy Ourand

Soph. Class Pres.:
Larry Finnegan
Denise Whalen

Soph. Class Reps.:
Phyllis Cooper
Muffin McCoy
Dan McKew
Frank Falcone
Ed Stanley
Joseph Welch

Delegates:
Dave Ferguson
Terry Lobefalo
Chris McCoy
Katie McGrath
Dave Metzger
Carol Pearce
Phil Tirabassi
Angela Tomoselli
Pat Young

Asher runs unopposed for Student Life VP position

By Ann Soisson

James Asher, unopposed candidate for the office of ASLC Vice-president of Student Affairs, has been active in student government at Loyola for the past two years. Mr. Asher, a sophomore, is running on an election ticket with Robert Verlaque, Dennis King, and Elaine Franklin.

As a freshman, Mr. Asher worked on many of the social events sponsored by the student government. He was elected sophomore class representative and is therefore a member of the Administrative Council of the ASLC. Mr. Asher is an appointed member of the Student Center Board and also holds the position of Representative for Residential Affairs. As a representative, he authored the Residential Affairs Constitution, and organized and put into motion a workable residential government.

Mr. Asher is also an ex-officio member of the Student Rights Committee, and has attended many Student Life Committee meetings. Active in the planning of many of the ASLC sponsored social events, Mr. Asher has worked on such social events as Oktoberfest, the Dixieland Jazz Fest, and various alumni events, including Homecoming '75. In addition to his work on

ASLC sponsored events, Mr. Asher has worked with his class on mixers and things of that nature.

Mr. Asher sees the main obligation of the vice-president of student affairs as "the duty to see that the rights of the students of Loyola College are upheld in all college affairs."

"My main job," he said, "will be to look out for the rights of the student. If a student feels that his rights have been violated he can come to me and I will direct him through the proper channels. The vice-president of student affairs is the voice of the students," Mr. Asher added, "and I want to make sure that the students are aware of this."

The vice-president of student affairs represents the rights of the Commuter Students Association, the Residential Affairs Committee, and the Minority Students, and Mr. Asher sees another of his objectives as getting these groups to cooperate and work more closely together. If elected, Mr. Asher's goals include clearing up the problem of eligibility for elections, and working for a completely open student government, one in which the student's rights are upheld, and the students are aware of what's going on.

Franklin also runs unopposed for Social Affairs VP

By Ann Soisson

Elaine Franklin, running on the election ticket of Robert Verlaque, James Asher, and Dennis King, is the unopposed candidate for the office of ASLC vice-president of Social Affairs. Miss Franklin, a sophomore, has been active in the ASLC for the past two years.

As a freshman, Miss Franklin was Social Chairman of the class, and organized several successful mixers and fund raising activities. She also participated in the organization and planning of many of the ASLC social events, including the St. Patty's Day Party, the Dixieland Jazz Fest, and the concerts. Miss Franklin was also responsible for the first Spring Arts and Crafts Festival, which extended to the entire Baltimore community.

This year Miss Franklin was involved with the Welcome Back Fun Day, Oktoberfest, Nostalgia Night, the St. Patty's Day Party, and was also co-chairman of the Freshman Orientation

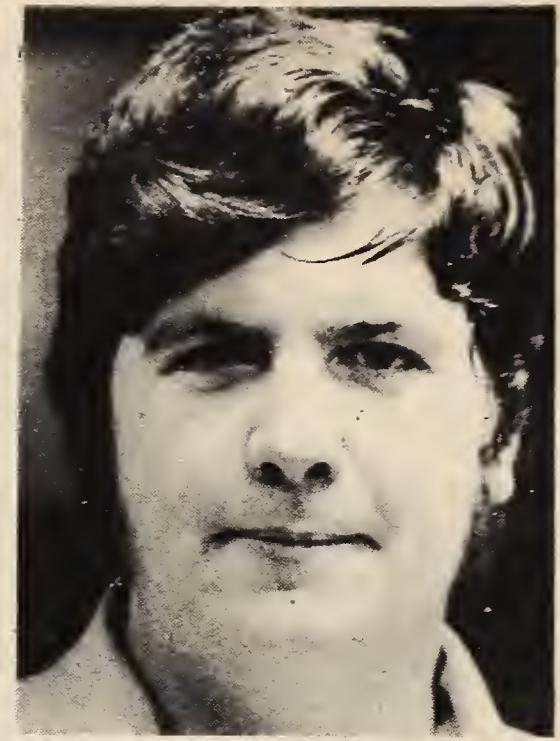
Because of her past experience with the major social events on campus, Miss Franklin feels she is qualified for the office of vice-president of Social Affairs. "I know the basic points of organization," she said, "and I know who to contact."

Miss Franklin's main objective is to coordinate the activities of the three offices that come under Social Affairs: coordinator of social events, director of films, and director of publications. "I would like organize and publish a social events calendar for the whole semester so that the students know what is being offered." Miss Franklin also has plans for more cultural events with which the Loyola students could be involved. Other tentative plans include a Big Band Night, two concerts, parties, and a limited number of mixers.

"I would like to find out what the students want," Miss Franklin added, "so we can sponsor some different events and get more Loyola students involved in the activities held by the ASLC."



Vince Ambrosetti



Dennis King

Academic vice-presidency is only contest among three VP races

Vince Ambrosetti

By Bob Williams

Vince Ambrosetti, candidate for the ASLC academic affairs vice-presidency, points to his experience as his best qualification. "I've served as freshman class-president for the class of '78. I was responsible for instituting and coordinating the present system of Course and Teacher evaluations and I also conducted the major revisions in the system that have made it the best Loyola's student government has ever conducted."

Mr. Ambrosetti feels that this experience, plus his current tenure as student CODDS representative, makes him the most qualified candidate for the ASLC post that handles all the academic matters that the student government is involved in.

He also feels that new innovations are needed in the academic offices to respond to the needs of the students. "One of the first things I would like to do if elected is to establish a center of academic information. It would be a place where students could come if they had a gripe with a teacher's grading procedure or any

other type of academic problem. If they had a complaint, they could write out specifically the problem and I would talk personally with them. Then I would go to the teacher in question, and if we got no satisfaction there, we'd go higher." Mr. Ambrosetti claims that his office will keep regularly scheduled hours, something he says wasn't done this year.

"The student should always know where to go. My office will be a place for him to go with an academic problem." He says he also would establish an academic affairs news-letter, which would serve to spread the information at the hands of the academics office.

"I've been trying to fight the move toward an elitist government all this year. I definitely won't have that."

He cites his work on CODDS as further proof that he is "always fighting for the student." "I conducted a survey of faculty to prove that they were against the 200 minute class periods proposed by CODDS. That survey proved to be influential in the committee's rejection of the proposal."

Dennis King

By Dorothy Jankalski

Dennis King, candidate for academic vice president, feels that "students and faculty should learn to work together." If elected as academic vice-president of the ASLC, he will try to get students involved in activities which are presently restricted to faculty members and administrators.

Mr. King who has never been elected to an ASLC office, has been active in the student government. During his past two years at Loyola, Mr. King has served as a student representative to CODDS and has worked with the organization of teacher evaluations.

Mr. King cites his experience in the ASLC as adequate qualification for the job of academic vice-president. "Through my work with CODDS, I have built up a good rapport with the teachers and administrators. This will help me when I need their aid or approval on academic affairs."

Mr. King feels that there has been "a lack of student input in the area of

academic affairs." In an effort to get more students involved, he would like to see student representatives on the admissions board. Mr. King would also like to have the student body represented on the board of rank and tenure. He foresees difficulties with this proposal. "Teachers may be adamant about having students sit in judgement on them."

It is this lack of respect for the students' viewpoint that Mr. King wants to change, if elected. Mr. King feels that since the decisions made by the faculty and administrators will ultimately affect the students, they should be able to express their ideas.

In addition to increased student activity, Mr. King will work for a revision of the core requirements. He would like to change the system so that students would be able to choose from a broader spectrum of courses. He feels that students are presently too confined by their core requirements and should be given a greater choice of electives.

Voting times and places:

Monday, March 8,

9-3

main lobby of the Student Center

(Seniors may vote)

THE GREYHOUND urges you to get out and vote

Critics explore 'Out Cry'

Theatre Loyola's new production.

By Anne Cadigan

"Tennessee Williams is the greatest living American playwright," said three visiting critics Saturday night in the Undercroft.

The three distinguished critics, Richard L. Coe of the Washington Post, Catherine Hughes of America and Ted Kalem of Time were in Baltimore to discuss Tennessee Williams' play, "Outcry" which is currently nearing final rehearsal by Theatre Loyola with Dale Fern.

The trio had not viewed Mr. Fern's interpretation of "Outcry" and based their prepared statements upon previous productions. A question-and-answer period followed the remarks.

Mr. Fern, in his opening remarks before the audience of over 125, described "Outcry" as

Williams' attempt to "write out his habit of existence."

Tennessee Williams fears critics and calls them a "group of unfed apes who would devour him," according to Mr. Fern.

Richard Coe, drama editor of the Washington Post describes "Outcry" as a "mood which flew over me" and noted the play's time lapses and lack of story line.

"The essence of Outcry is something you feel in a shower--feelings you cannot put into words," according to Mr. Coe.

Catherine Hughes, drama critic of America, was less enthused about "Outcry" and said she had given the play a harsh review after which she received an irate letter from Mr. Williams.

Ms. Hughes draws numerous parallels between "Outcry" and Williams' life and concludes the

play comes "dangerously close to the playwright's core of being."

Ted Kalem, theatre critic for Time, frankly states, "The play means much to him but not to us."

When asked his opinion on the sophistication of Baltimore audiences, Mr. Coe laughingly replied, "Contrary to popular belief, Baltimore is a very civilized city."

He states Baltimore has an "inferiority complex" and the audience is on a par with those in New York and Washington, D.C.

The critics were chosen by Mr. Fern for their particular interest in Tennessee Williams and received a small honorarium for their participation in Saturday night's program.



Barbara Shahpazian as Clare and Norwood Paukert as Felice in Theatre Loyola's production of Tennessee Williams' 'Out Cry'.

"Outcry" will be presented in the Undercroft March 4-7 and continues March 11-14. The

March 14 performance will be a champagne matinee celebrating Dale Fern's tenth anniversary in Baltimore.

Getting into law school isn't getting any easier

by David Wright

Sometimes the best advice an adviser can give is to not follow the advice of an adviser. Strange, but oftentimes true. Not so in the case of Dr. Evans, Loyola's "pre-law" adviser. He was associate dean, history instructor and academic adviser at Georgetown University. For 19 years Dr. Evans was the adviser to law school applicants at that university and for 10 of those years he was coextensively the pre-med adviser. He has been with Loyola for the past seven years.

The criteria for acceptance or rejection of law school applicants consists of the applicant's: QPA, scores on LSAT's (Law School Admissions Tests), and, on rare occasions, an interview before a board of admissions. The QPA and LSAT scores figure approximately 50 percent each in determining the applicant's standing in the competition. With a greater number of students applying each year the LSAT & QPA scores of those applicants accepted to law school increase and the competition stiffens.

There is also a trend growing to admit a greater number of women and minority group applicants in order to avoid charges of discrimination against law schools.

LSAT's are given 5 times throughout the year. The next two test dates are 4-10-76-apply by 3-11-76 and 7-24-76-apply by 6-24-76. LSAT's are given in two parts, a morning and an afternoon period, during the course of a single day. During one part of the test: you the participant is given a cassette and a set of principles of law and he must match the principle to that case situation. The afternoon portion covers English usage and general information. You cannot study for an LSAT because the questions involved cover knowledge acquired from previous schooling and experience. LSAT scores range from 200-800. A good score for law school applicants falls around 620 or above.

A student QPA should usually be 3.0 or above to have a good chance of admission. Law schools also look at how well a student has done in the courses of his

major. The "pie and cake" courses do not bear much weight.

There is no such thing as a "pre-law" major. Law schools do not want such a specific major. Says Dr. Evans, "The only thing law schools look for in an applicant are 1) an analytical mind and 2) an ability to read well." Words are a lawyers tools. A lawyer must know how to use his language and be able to assess a certain situation for what it's worth. These skills can be acquired through disciplined study in any major there are, however, a few undergraduate courses which may be beneficial to a student in law school. History and Political Science courses give an insight into the workings of government. Accounting

courses are good because they give students much of the terminology found within the law. The great majority of law schools do not require these courses. Any major will suffice. Last year there were 7 Poly Sci, 2 History, 1 English, 1 Sociology and 1 Philosophy major accepted to law schools from Loyola.

How do Loyola students stand in so far as having an advantage or disadvantage over students from other undergraduate schools regarding their chances of admission to law school? Dr. Evans states that in the eyes of admissions boards of out-of-state schools the fact that a student attended Loyola is a neutral factor (i.e. our reputation does not help or

hurt the applicant's chances). The reputation of Loyola within the State of Maryland is very good. The reason that Loyola is not too well known outside of Maryland is simply that few Loyola students apply to out-of-state law schools. As a result of this these law schools have no previous record of how our graduates have done in their programs. Dr. Evans believes that a student with a good QPA and LSAT score should not have any problems getting into many of the big name law schools out-of-state because these schools are usually willing to take a chance on a good student even if they have never seen a Loyola student. Then after a few students have gone through a

certain law school from Loyola their performances will help determine Loyola's reputation as an undergraduate college.

Whatever the reason, it is true that in some cases (if you are in good academic standing) the more applications filed to law schools the better the odds of acceptance. This is sometimes, but not always true, depending on the individual student.

Most students from Loyola only apply to the University of Maryland and the University of Baltimore Law Schools. Since Maryland has an obligation to its own undergraduate students and since both schools have limited enrollments it is highly unlikely that they will accept all of the applicants in a year from Loyola.

MOVIES

'The Story of Adele H.' - her greatness is missed

By Joe Hickey

With *The Story of Adele H.*, Francois Truffaut has again undertaken an intimate film like *The Wild Child*, but pared down his principles even further - to one. The attempt is calmly grandiose: to film a love story for one player, Adele, the younger daughter of Victor Hugo. The girl grew up in a double shadow: that of her father, a great literary and political figure, and also great lecher, who could get girls of Adele's age even in his advanced years; and that of Leopoldine, her beautiful older sister, drowned at nineteen along with her young husband, who, unable to save her when their boat capsized, deliberately died with her. Growing up in the godforsaken Channel Island of Guernsey, with her father was banished, this Miranda had the misfortune of encountering the British lieutenant Pinson: a little more than Caliban and a lot less than Ferdinand, he dallied with her both on Guernsey and in London, where she followed him. Tiring of her he was glad to be transferred with his regiment to Halifax, Nova Scotia. Adele then did something wildly daring for a young woman of her day: without telling her parents, who disapproved of Pinson, she sailed across

the ocean to reclaim him.

Living in a modest boarding house, Adele sets out on the task of reconquest with a mixture of methodical and fanaticism. When she finally cornered Pinson into admitting bitterly that the Great Man would never give his consent, she managed to wrest it from Hugo by mail. He paid Pinson's gambling debts, sent love messages to him in bizarre forms, including a paid prostitute to spend the night with him as a gift from her, watched through the window as he made love to another woman, built a candlelit shrine to him in which she worshiped his photograph, and defied his and her father's pleas that she go back home. All the while she continued to resort to more monstrous stratagems, at the same time writing mendaciously optimistic letters home and horribly truthful entries in her diary.

Truffaut is negligent. By concentrating on Adele, he fails to show how her family background induced her imbalance. Moreover, she was 33 when she came to Halifax by contemporary standards a spinster left hanging on the vine. Instead, Truffaut casts the

gifted, adorable, rising young star, Isabelle Adjani, under twenty when she made this film. This makes Adele's monomania less believable, more capricious and unhinged. There are no excuses for it; no claustrophobic life on Guernsey, no Electra complex, no love-hate for her sister, no fear of growing old unwanted. Further, Truffaut, makes Pinson (Bruce Robinson) into an effeminate pretty boy, devoid of sympathy for Adele or anyone else. The story becomes less complex and less worthy of our compassion.

I think, Truffaut errs, too, by not conveying that Adele's pursuit lasted seven years. Unfortunately, Truffaut has opted for swift, short episodes, trying to make out of lean, restless vignettes a sweeping canvas of love, madness and personal tragedy. Within every short scene the tempo is hectic; the scene zeros in on its purpose like a cropped photograph. It is all in nervous camera movement and punch lines. There is no sense of dementia as a slowly ripening bitter fruit inside one, something eating away from within rather than gadding about. A more brooding approach might have conveyed the pathos, horror, and

ultimate humanity of the situation more shatteringly.

But something even greater is missing from the film: that sense of the shooting up of the beloved beyond the paltry object of her love. "Always the beloved transcends the lover, for life is greater than destiny. Her giving herself will be immeasurable: this is her happiness." What Adele feels is both greatness and insanity: a love too great for its object. For the clinician, this is an aberration; for the poet, greatness. Sadly, dreadfully, both are right.

Truffaut sides with the poet - out of love for Adele, or Isabelle Adjani, or love itself. But his art is not up to the nobility of his intentions; we do get Adele's craziness and poignancy, sometimes also her repulsiveness; we do not get her greatness. Mind you, very much is done well. There is no excessive use of the closeup, and the reliance on medium shots creates an illusion of Adele and the world being equally important, battling to a draw. If only what radiated from the lovely and talented but too young Isabelle Adjani's face were tragedy, not merely exquisite pouts.

JAWS -the poor man's eating guide By Deborah Clarke



The atmosphere of Gambrinus, at least the night I was there (one must always add this qualification because there is always the possibility that I just lucked out, and who can afford to go back and find out?) was subdued, intimate and fairly posh (i.e. there was foil wallpaper and candles on the tables, Etc.). It was easy to talk and at no time during the meal did we feel rushed.

We began with an appetizer of French Onion soup which, if not up to nearby Hooligan's standards was good, topped with a layer of melted cheese. My companion ordered Veal parmesan which came with spaghetti, and a vegetable and was priced at \$7.50. He described

it as delicious and it seemed a generous portion, well prepared.

I ordered the crab imperial and I can honestly say it was one of the best examples I have ever tasted of one of my favorite dishes. It was predominantly crab meat, with little filler and was delicately seasoned. In addition I had a choice of either salad and French fried or a baked potato. I chose the salad and was well rewarded- it was large, fresh and crisp and topped with a great bleu cheese dressing.

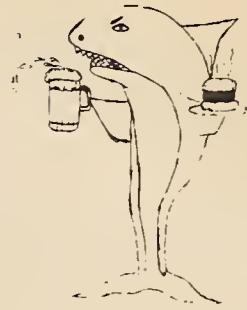
The baked potato which I ordered turned out to be just that a baked potato. No complaints and no praise either. It just tasted like a baked potato. We both ordered National Premium beer to accompany our meal and they cost about \$1.50 each.

After this culinary debauch, I couldn't attempt dessert, but Gambrinus offers a small list of favorites. Overall my impression was very good. As I said before the service was impeccable. The food was perfect as far as I was concerned and in the atmosphere I felt totally relaxed and pam-

pered. Since dinner for two came to almost thirty dollars including the tip, I suppose this is a good way to feel. All in all I count it as a very pleasant experience, and would recommend strongly Gambrinus, if you're feeling a

little extravagant, and want a delicious meal.

had for a little under a dollar for a bowl, and even less for a cup. It is loaded with crab meat and is spiced so as not to be too hot, but far from bland.



Spittel's

Spittel's is one of those places that you go to when you want to enjoy a casual atmosphere, not spend too much money and get good food for your efforts. It is usually crowded on the weekends so get there early if you don't want to wait. The seafood, which predominates the menu, is to my experience delicious and very reasonably priced. The main offerings are items like fried clams, oysters, hamburgers and terrific crab soup. The night we went I ordered a fried hard crab which costs around \$2.00.

The french fries I also ordered were crisp and good. The onion rings are breaded fresh and are delicious and not overly expensive. The crab soup can be

Rolling Road

The fried hard crab is an interesting item- I'd always wanted to try one but never got the chance. What they do, for the uninformed, is to batter dip a cleaned hard crab and then fry it after stuffing the middle (where the intestines were) with a mixture of crab meat and spices. When it is served you eat off the batter, which is great to me, and then eat the crab as you would if it was steamed. I really enjoyed mine and this dish is more filling than it sounds.

On another night (at Spittel's one can afford to go back and check it out again) I got fresh oysters on the half shell for \$1.50. They can be gotten steamed in butter for an additional 50 cents.

They also have steamed clams at about the same price. One outstanding feature of Spittel's which will only appeal to hardcore alcoholics like myself who always order beer when they go out, Spittel's has terrific beer. It is always cold and good, costing about two dollars a pitcher it is well worth it.

I would recommend Spittel's to anyone who is looking for an inexpensive evening in a very casual place which offers great food. And I think everyone fits into this category at least one time or another.

Notre Dame changes from Saga; residents satisfied with Custom Food

By Barbara Hilliard

Notre Dame resident students have responded favorably to a recent change in their campus food service. The switch, which took place this semester is from Saga Food Service to Custom Food Management.

Headed by Jack Doknovitch, the new service offers many options that are not available to schools staffed by Saga. Among

these, which Notre Dame students agree are improvements, are: unlimited seconds, at every meal, a serve-yourself breakfast, a luncheon menu of at least 10 different daily choices, a choice of five salads, and ice cream at every meal.

Mr. Doknovitch commented that students are using the new service to the full extent. "We run out of food lots of times. We

serve, on average 340 entrees to about 202 at most meals. That means over half come back for seconds."

Their is always some member of the management present at every meal, and often times Mr. Doknovitch can be seen working in the kitchen himself. He stressed the fact that he feels that the attitude of the workers has much to do with the response of

Students dissatisfied with food here

beginning of the semester, but others held the opposite opinion.

In a separate survey of students who work for the food service, the opinions were just as varied. These students have an inside view of the food service, and many of them have worked for one or two of the previous managers. Most of the student employees only eat a few meals a week in the cafeteria because they are not on the meal plan. These students said the meals they ate from the food service were good. It was the employees who are on the meal plan that had the most complaints. They said Mr. Caddin is more aware of the performance of the student employees than he is of the kitchen personnel, and quality food must begin in the kitchen.

One student employee commented that the food service is better because Mr. Caddin is trying some new meals, such as the steak dinner, and because he is so concerned with the employees who serve the food.

Most of the student employees agreed that Mr. Caddin has not yet had enough time to prove his abilities. They said that it may be too early to fairly judge the food service under Mr. Caddin's management. The employees feel that Mr. Hyland had a good working relationship with the students, and they think that time will allow Mr. Caddin to develop this rapport with the students he serves and the students who work for him.

the students. He has completely re-staffed the entire cafeteria crew with workers that he is pleased with.

Breakfast, under the new management, includes: eggs to order, toast, English muffins, and bulk cereal. Lunch, which Mr. Doknovitch claims is "unbeatable by any food service" always includes at least 10 selections including: hot dogs, hamburgers, and grilled cheese to order, a deli-bar which includes luncheon meats and soups, and also different types of casseroles.

Another feature of the lunch system is that if a student is not going to be able to attend lunch on a particular day, a "brown bag" lunch will be made to her order and ready to be picked up at breakfast that day. All she has to do is fill out a menu card one day in advance. The lunch will include one or two sandwiches, with a choice of meats and breads, and fruit or cookies for dessert.

Dinner includes two entree choices and two vegetables. There are also five desert choices in addition to the ice cream. The dinners, as well as all the other

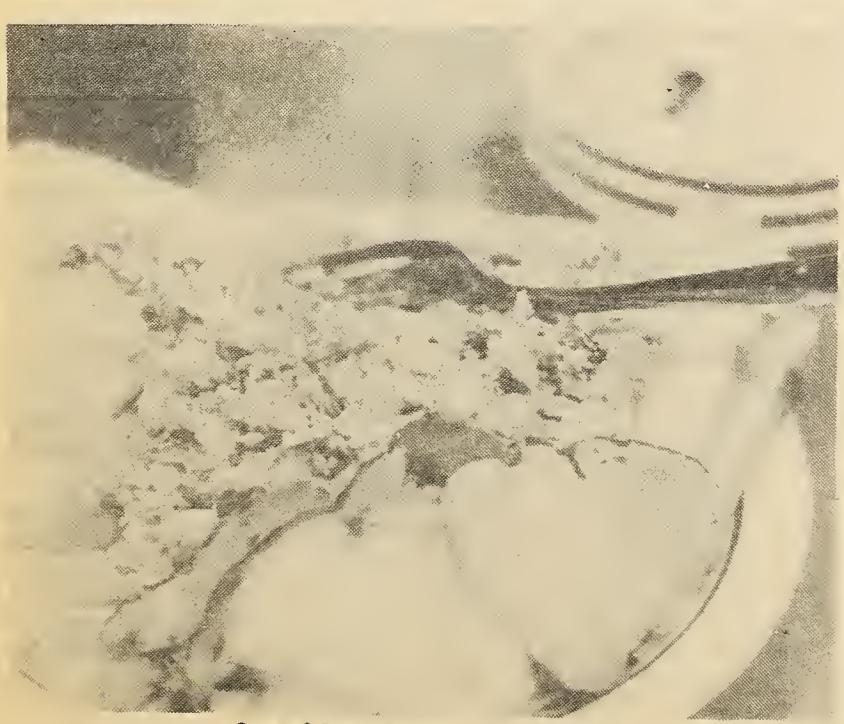
meals, are not served in large portions. That is the reason for the unlimited seconds. Says Mr. Doknovitch, "I would rather see them in line for seconds than to see the food wasted if the portions were larger."

One disadvantage of the new service is the amount of hours that the food is served. Breakfast is served from 7:30 to 8:30, lunch from 11:30 to 1:00 and dinner from 5:15 to 6:15. This is an average of one hour per meal less than here at Loyola.

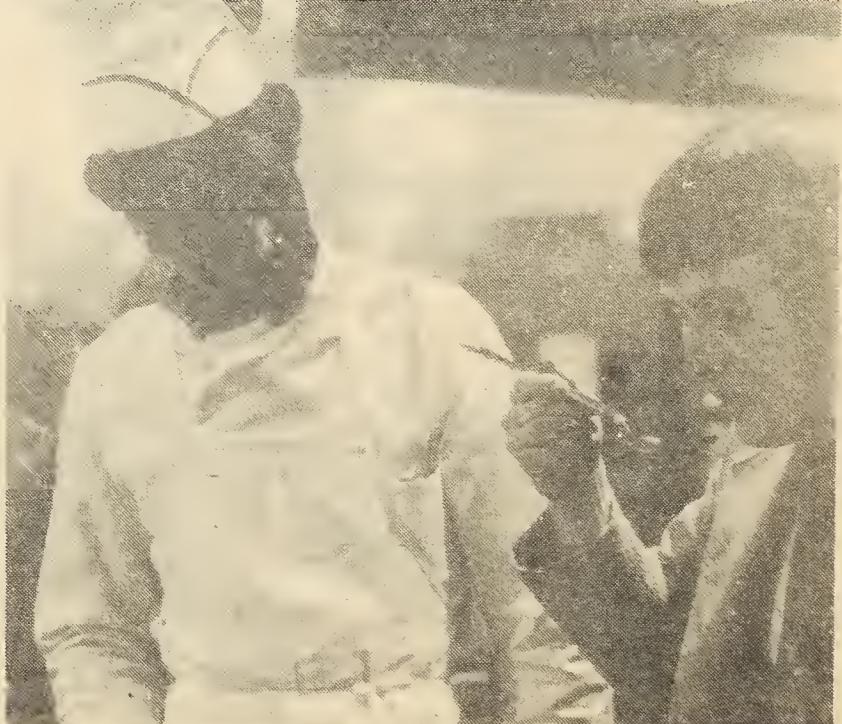
Mr. Doknovitch has suggested several changes in the cafeteria at Notre Dame. One of them that has already been put into use is that the beverages have been moved to inside the cafeteria instead of being in the food line. Other suggestions concern the atmosphere of the cafeteria itself such as a light color paint to make it brighter.

"Cash sales are up," commented Mr. Doknovitch. The prices range from \$1.15 for breakfast to \$2.50 for dinner.

Students commented favorably about the new service and every comment suggested the improvement over the Saga Food Service.



One of Loyola's luncheon treats.



Notre Dame's food service manager, Jack Doknovitch taste tests evening meal.

editorial

Many Questions

The recent conflict between the Administration and Campus Ministries over the dismissal of Mike Steirle (and the strange dismissal-rehiring of Sr. Diane DeMarco) raises a number of serious questions, and imperils the credibility of top college officials.

To begin with, no one is willing to take responsibility. The Administration (specifically Mr. Stephen McNierney and Dean Joseph Yanchik) maintains that Campus Ministries head Don Sherpinski decided to fire Mike Steirle and Sr. Diane. Fr. Sherpinski claims that he was ordered to fire them, which leaves one wondering just who to believe. Since the Administration has refused to meet with Campus Ministries personnel or to discuss the matter any further, it looks as if they have something to hide, and seems that the truth may never come out. It is also unusual that Fr. Sherpinski, a newcomer to Loyola this year, would purge the CM staff on his own initiative.

If the question of blame is a cloudy issue, that of purpose is even more so. If it is to improve the Campus Ministries service for the community (and isn't that the only justifiable reason) it is strange that well over 200 people signed the petition below. When such a significant portion of the college community questions a decision, it should be seriously re-considered. Loyola's motto is "strong truths well lived." Where does one find the truth when discussion is closed and where does one find moral guidance when credibility is destroyed?

In Support

There has been a lot of discussion lately about the importance of new sports and science complexes vis a vis the future of the arts at Loyola, but while the college cannot afford to build now for both, it need not neglect one for the sake of the other. Loyola is badly in need of a theatre and other facilities for the arts, however, at this time, more people would benefit from the proposed building program which includes renovation of the Andrew White Student Center-Gymnasium and Jenkins Science Building in addition to the two new complexes.

In the meantime, Jenkins Science Center should be renovated primarily for Comm. Arts. Biology and Chemistry labs could easily be converted into excellent darkrooms and film studios, and S-210, the amphitheatre seminar room, has serious possibilities as a small theatre.

While eight million dollars seems a shocking figure to those who would rather see a fine theatre built for much less, one must consider the scope of the proposed program and its many beneficiaries. A 3000 seat capacity gymnasium-athletic complex, modern science facility, parking garage, and renovation of the Jenkins Science Building and Student Center-Gymnasium is a good deal for this college.

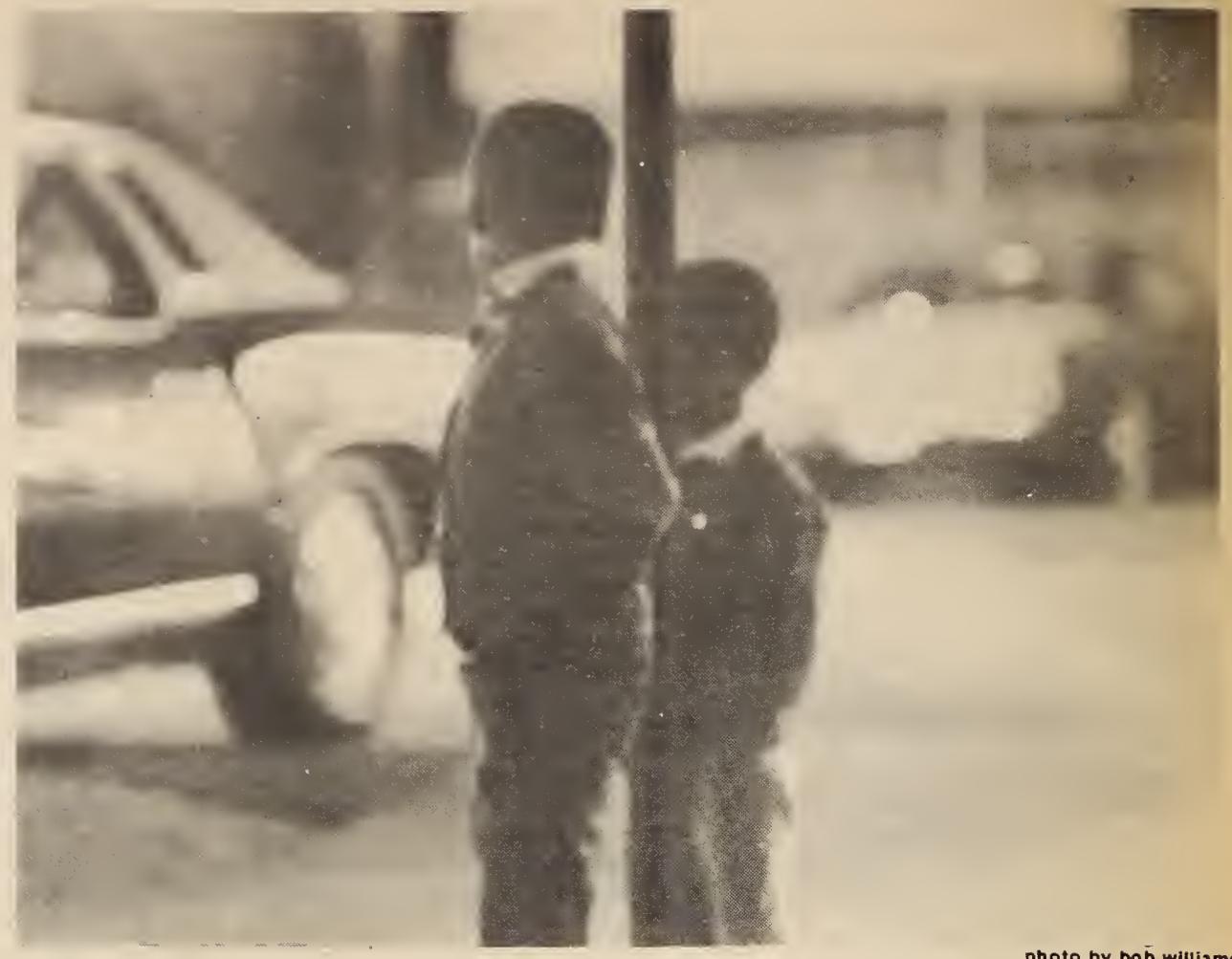


photo by bob williams

Critical Acclaim for Bob Williams

"...I did not get to read Lou Cedrone's or Don Wall's review, owing to my having been shifted to the intensive care unit and been too pooped to read it if I had had the chance.

But Bob Williams' review in the Loyola Greyhound was brought to me by one of the swinging Jobbies-and yow! Here was a slashing, devastating review that was a pleasure to read. Despite some sophomoric, trying-too-hard, Williams' review covers the case completely and maturely."

R. P. Harris, "Reviewing The Reviews"
The News American,
February 29, 1976

Letters

Eight million dollar inequity

To the editor:

There is something unsettling in the idea of an eight million dollar sports complex going up at Loyola while the Communication-Arts department occupies a building resembling a tool shed, while the struggling Theater at Loyola wants for lighting and acoustical equipment as well as a permanent quality staging area. I can't help but chalk this one up to "robbing Peter to pay Paul."

It is also my understanding that high administration officials are fully aware of this gross oversight, despite professional estimates that a workable theater on campus utilizing present space could be realized at a tenth of the total cost of the sports center.

This letter is not to express any personal bias; were the plans for an eight million dollar Arts

center, the inequity would be the same. Spending eight million dollars on anything exclusively seems nothing short of a boondoggle.

I sincerely hope steps will be taken soon to correct this unbalanced attempt at progress, else it seems, as they say, something is rotten in the state of Denmark.

D. R. Belz

'Unsure of the justice' of firing Campus Ministries staff

Dear Fr. Sellinger and Administration,

We, the undersigned members of the Loyola College Community, are very concerned about the pending decision to not renew the contracts of two members of the Campus Ministries Staff, namely Michael Stierle and Sr. Dianne DeMarco. Our association (ranging from one semester to four years or more) with Michael Stierle and/or Sr. Dianne DeMarco has been a positive one. We are therefore unsure of the justice of such a decision. We ask

that you weigh heavily the voice of the students when making this decision since the greatest percentage of the work of the Office of Campus Ministries is with and for the students of this college.

(Since the above statement was made and the signatures below secured, Sr. Dianne DeMarco has been notified that HER contract will be renewed for next year.)

Pam Galligan	Bob Masson	Annette Soirez	Sandra Amascato	Dean Mondell	Mary Keenan	Charles Becker	Michael Przylufski
Suzanne Fick	Webster T. Patterson	Margaret Yoash	Mark Leitch	Noel Valenti	Denneyse Mullin	Matthew Pyzck	Rolando Paucotti
Barb Leibforth	Frank W. Glodik	Vicki Machacek	Philip J. Forte	Mike McDermott	Maureen McGillick	Michall Muffolette	Dr. Wm. Reddy
Joseph Hickey	Bob Wiedefeld	Doug Taylor	Robert Barczak	Frances Bracken	Wendy Webb	Mark Rohde	Michelle McElvaney
Christine M. Hartig	Jerry Fulda	Siobhan McCarthy	Karl Holub	Linda Houck	Vickie Kendzierski	John Mass	Mark Trochi
Annette Brown	Stephen Mannion	Steve Johnson	Karen Dohler	Mary Jane Brutzman	Donna Kominski	Craig Roe	Roger Atkinson
Ray Van de Castle	Patrick Piet	Melissa Markopoulos	Ciesaundo Yorkshire	Cindy Esposito	Leslie Hechel	Mike Smith	Anne Langley
E. Kevin Zembower	Clemens W. Mueller	Kim Speranzella	Nancy K. Webster	Pam Dugan	Bonnie Wennberg	Rick Scheller	Jerry DiSpigno
Stephanie Barnhart	Y. W. Janea	Donald Delauter	Mary Carol Schneider	Kathrun Clarke	K. Kelly Whitman	Denise Jacob	Handy Leodeinger
Richard B. Ulrich	John Schoeffield	Andrea Kalathas	William Meyer	Patti Gilmore	Norine Stetler	Tom Lazzaro	Earl Whitney
Scott Knox	George Popowcz	Jackie Gandy	Paul Jager	Annette Robison	Laura Parlapiano	Karen Marx	F. Melleas
Robert Trith	Jim Deutsch	Peter O'Neill	Matt Nocerine	Celeste Herold	Nancy Fay	Robert Fayler	William Defos Jr.
Gregg Cannizzaro	Vicki Armstrong	Margaret Jenkins	Tom Gamache	Carolyn Long	Ken Anderson	Joseph Queen	Robert W. O'Reilly Jr.
Bob Conaboy	Joe Schwartz	Joseph R. Welch	Jorge Ramsey	Mary Loyole	Jim Deming	John Stierhoff	James G. Heirfeat
Paul Sachs	Philip Kotschenreuther	Cindy Pohl	Adriana Ramirez	Mary C. Rieman	Carey Hahavan	Doris Cooper	Charles V. Willes
Anne Axelby	Barbara Barczak	Rick Boule	Patricia Guffey	Lorraine Fathalove	Susan Reinicki	William Cahill	John Marley
Mary Thomas	Susan M. Walters	Jennifer Jasuta	Judith Clark	Susan Harris	Jim Rhoads	Margaret Jo Joseph	Eileen Zottowski
John Amato IV	Norval H. McDonald III	J. A. Gaffney	Carol Hughes	Debbie Homa	Kathy Leahy	Ray Graheki	R. David Serke
Pat Harnett	Barbara Taylor	Mari Jackson	Haryse Lepoutre	Joanne Dickinson	Edward Gainer	Susan Hastings	Timothy J. Durkin
Wm. Rock	Dawn L. Meekins	Elizabeth Musante	Beth Campbell	Cynthia McLine	Barbara Evertz	Sally Watman	Terry Campbell
Mark Reger	Mary E. Bierthenotha	Stephanie Thomas	Michael Fox	Peggy Kelly	Chuck Bek	JoAnn Holechik	David Brodyhouse
Deidre Varga	Marian J. Leibforth	Michael Faley	Lupe Murphy	Sheila Kish	Mary Anne Malone	Lawrence Ryan	George Thiere
Michael Monaghan	Alison Cooper	Catherine Emory	Stephen T. Schill	Cynthia Walker	Mary Ellen Fague	Bob De Almeider	George McMaier
Jayie Russell	Leslie N. Richardson	Denise Beck	Mark L. Apaler	Margaret Roedell	Natalie Aiken	Gene Ostendorf	Barbara Smith
Mark J. Schultz	Cathy Wood	Marian Cramer	Mary P. Anthony	Karen Poe	Margaret Malia	Cathy Smith	Mary Ann Petrone
Martha Lamb	Bart Weinberger	Eileen Clines	Steve Snipler	Judy A. Hutton	Sharon Burns, RSM	Donald E. Reroderth	Mari Bernard
Nancy Williamson	Eileen Davis	Karen Syrolo	David J. Thompson	Robin Hensby	Aquin O'Neill, RSM	William Beeler	Lori McCaig
John P. Hogan	Kathy Chorney	Tim Pilachowski	Wayne Kern	Peter Fisher	Mike Plautholt	Ronald Zulehi	Patricia E. Doris
Michael Tomalski	Joseph Lee Krome	Dot Strohecker	Kathleen Chronister	Phyllis L. Cooper	Carmen Velez	Patricia Higgins	Mary King
Alan Sacker		Cindy Verbinski	Jerry Gilman	Carol Baumbach	Thomas Weigand	Robert Gabziwski	Carol Trainor
Michael Sweeney		Tiber S. Melis	Paul Vales	Pamela K. Shaw	Donna Murphy	Jan Grieves	Maureen Barry
Mary Alma Woodard, RSM		Thomas B. Whettle					Marian D. Whettle

Fiction: by Manuel Alfonso Uribe Ayala

The Game translated by Michael Jacobsen

Translator's note: This entry took first prize in the recent Latin American short story contest for writers under the age of 25 sponsored by EL TIEMPO of Bogota, Colombia, one of the most influential and respected newspapers on the South American continent. The author is 23 years old and lives in Bucaramanga, Colombia. The vote, by the way, was unanimous.

The story is simple yet powerful, for there are untold millions like Dario in this world who live and breathe in anticipation of the "big game."

And of every Dario, there's a Rosita...

Noon. His legs ached. He had been standing in line in front of the stadium for some time now, waiting impatiently for the gates to open. Dario couldn't remember too well, but it seemed that from the time he was a small boy when he had learned how to play *trompo*, *gambeta*, and

tres hoyitos, he had also learned how to kick around a little ball split into two ragged halves held together by some wire strips, and on Christmas they would set it one fire with some gasoline and run through the streets of the town with it terrifying the women and children. Ever since then he had always liked soccer. Today was Sunday and as the rays of the sun warmed his body, he thought of Colombia, that and nothing more, all by itself, Colombia, pure soccer, a devout loyalty, with his transistor radio stuck to his ear hearing of the prowess demonstrated by Colombia during the eliminations, the rabid cry of Colombia, and about the decisive goals, and so on and so forth, all from the very beginning, the announcers shouting and recalling the relentless and immortal history of Colombia—but in soccer—and it came to him that there were millions like him, followers throughout the country, in the fields, in the towns, and here he was the privileged one almost through the door, and at that moment he forgot about the tiredness in his legs, the sun high in the sky, his job, about the crowd pushing and shoving, and he turned excitedly to those around him, laying odds and making conjectures, while in his hands he clung nervously to a tiny tri-colored flag. In the middle of it all he ate some *chicharrones con chuzos* and later some *raspados*, and then he became exhausted, so he sat

down on the ground—the line had stopped moving—, reading the newspaper and the big headlines, underneath of which came the articles, ranging from news about the President all the way to the last one, concerning this feat of Colombia of having made it to the final, and of course the editorial page brought forth its commentary, and then the social news, and the international section, and the page dealing with economic matters, and the classified ads, and everywhere, on all sides the news reflected Colombia and "goal", and surely the coming generations would remember these days, while the history teachers would tell the students of the epic poems of the great conquerors, right up to this conquest. And so it would go...

Rosita had decided to leave the house by herself with her little children locked inside while she went down along the sloping hill of the neighborhood to visit with the other wives in the small store located on the old road to the city. She could only do this when Dario wasn't at home like today, and remembering that he had left quite early for the game, she realized that she still didn't understand it all very well, and yet when they were going together she had had to put up with many long afternoons at *La Victoria* field, trying to overcome the heat with *paletas* and "raspados"...

At last! The hour had almost arrived, and he sat there contemplating the field of green grass stretched out before him, like a gigantic pool table, with the multicolored stadium and the banners adorning it, while he lost himself in the crowd, forgetting about his life, his predicament, his sorrows, his rage and his hopes, and even about the difficulty of putting something aside for the ticket, but what the hell, anything for Colombia..., and after all, today everybody was hanging on this one, and there he was, somehow chosen over the rest, as if his were a seat of honor, with all of it right in front of him..., how beautiful! Then the band entered in their elegant uniforms, with their polished instruments, brilliant in the sun, while an ovation rose up when the teams emerged from the tunnels, and that was his Colombia down there, was that dazzling orange

color on the skin of the players, and the three-colored flag spread across their chests, getting ready to wage the final battle. Next they raised the flags and the anthems were sung. Thousands of white handkerchiefs waved when the song of the other team was played, but upon hearing his own the color of his skin turned pale and his legs trembled from the emotion and his voice seemed to him to have risen above the deafening roar, singing out as never before the notes of his country's national anthem...

slowly by...

They were about to blow the opening whistle. There was the ball, with its black and white squares unmoving in the middle of the stadium under millions of watchful eyes. Then a single cry was heard and the spectacle began. Dario motionless, seemingly mute, not daring to breathe while he viewed this dance without an orchestra and the ball rolling crazily from one side to the other, from one player to the next, in and out among the legs and the cursing, slipping out over the sideline or the end line, and then back into play on the grass while the hearts of everyone urged his Colombia on and his chest was tensed by the knot in his throat whenever the Colombian goal was threatened, and often time seemed like a century while Dario sweated and fidgeted nervously, until finally he would explode at the referee, leaping up, screaming and thinking himself the owner of the team and the world and, the referee's a traitor, you saw it, all the while forgetting about everything, about his bitterness for life, his miserable salary, the eternal mornings on the job, the radical chronicle that offered the only encouragement each day, his debts and the rent, his unending position as subordinate, the commands, the orders, and even about the day not so long ago when he was forced to leave his hometown because of some political thing, and he forgot all of it, up until the moment the ball

sailed in under the crossbar and came to rest past the goal line somewhere...

Hardly anyone realized what had happened. The children had knocked over the little gasoline heater, and in an instant the flame raced up the walls, quickly, taking everything with it, while the children screamed and screamed, and nobody heard them and the smoke began to seep into their noses and mouths, until everything seemed to be slipping further and further away, and they didn't know why a profound silence was settling on them little by little. When Rosita arrived with the neighbors there was nothing to be done—not even the firemen made an attempt—and she cried out my sons, with the pain inside her, my little children, they're gone, and at last she sat down on the ground to weep, while from the old road there rose a muffled roar, with shouting, and the honking of the cars adding to the uproar, and then she saw from the hill how the cars were winding up along the road with everybody on the hoods and in one of them Dario with his happy face and holding on to this little flag, while he shouted *Colombia*, still savoring in his mouth that sweet taste of goal and of victory, that was made eternal in the very instant the ball crossed the opposing goal, and the afternoon brightened in order to contemplate more closely the scene of that great event...

Thunderburgers on Revue: by Jim Maginnes

Over-Cooked

Over winter break, two new couples lept into each of all of our respective lives. One was old, one was new. Sonny Bono returned to Cher's TV show, creating once more the Sonny and Cher Show. I used to respect Sonny as a managerial genius. Anybody who could make as much money as he did, on as little talent as they, Sonny and Cher, possessed, must be a genius. Sonny never claimed to be able to sing, he just tried to. Cher, on the other hand, was billed as a super-star. Cher, howsome ever, can not sing either, no big revelation there.

Sonny always had Cher sing that kind of song which she could sing, a tune with one or two notes in a low register. These songs sold well, their TV show was a big hit; all was well in their world.

But then it happened, the big divorce. Each tried their own show, but failed. Now they're back together, but not married. The show is structured the same as before; they poke fun at each other, make snide remarks, the same old stuff. Only this time, who cares. Sonny tries to act cute and stupid, Cher the wise wild woman. I hope they both go away. I think Cher should record, "Woman is the Nigger of the World." Sonny could help with

the harmony and Greg could play something. Even Chastity, the kid, could dance or something. Might be reminiscent of the Bing Crosby family orange juice specials. Well, it might.

The second couple which appeared was A & P's new advertising brain child, Price and Pride. Notice how low Price is very thin and Pride is fat and huge. Seems to me its the other way around. But they're very nice and I hope to see them again soon, right after, "Hair-weave" and "The People Tree" commercials.

On the bad side, it looks like Dick and Liz are splits again. Oh well, better luck next time

The Newspaper



of
Loyola College

Editor-in-chief Marie Lerch

News editors Bob Williams, Janine Shertzer

Features editors Deborah Clarke, Barbara Hilliard

Sports editor Chris Aland

Chief photographer Randall Ward

News assistants Michael Begley, Dottie Jankalski

Features assistant Carol Gesser

Sports assistant Judy Clark

Reporters.... Mary Ann Saur, Marylee Benarick, Tony Palmaiano, Mike Regan,

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Photographers Michele Jones, Jackie Miller, James Perronne, Brian Connely,

Ralph Sewnath, Michael Hauf, Michael Pannella, Deborah Conway

Advisor Dr. Thomas Scheye

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Correspondence should be addressed to 4501 North Charles St Baltimore, Maryland 21210, telephone 323-1010, ext. 352.



Campus Notes

MOVIES

"UPTOWN SATURDAY NIGHT," featuring Bill Cosby and Sidney Poitier will be the movie featured by the ASLC Film Series, this Saturday and Sunday, March 6 and 7. Feature times are: Saturday evening at 8:00; Sunday evening at 7:30 and 9:30. Admission will be free to Loyola students, \$1.50 for all others.

Frederico Fellini's "AMARCORD" will be the featured movie by the ASLC Film Series on Sunday, March 14. Feature times will be 7:30 and 9:30 p.m. Admission is free to all Loyola students, \$1.50 for all others.

ELECTIONS

ASLC ELECTIONS will be held on Monday, March 8. Registration for voters will be held in the Student Center Lobby.

BENEFIT

The benefit for Guatamalan Relief Fund which was to be held at Loyola High School on Saturday, March 6 has been postponed and is tentatively scheduled for Thursday, March

and off campus events

11 from 8 p.m. to midnight at Towson State College. Featured bands are expected to include: Blue Meanies, Sage, and Revolution.

MARATHON

Student teams from Loyola, Towson State, University of Baltimore, Essex Community College, Notre Dame, Villa Julie, Goucher, and Saint Joseph's Nursing School, in addition to four Baltimore high school teams will vie in regular and powder-puff competition in the first annual basketball marathon March 5-7. The marathon will begin at 3 p.m. on Friday afternoon and will continue until Sunday evening, 40 hours later, in the Loyola College gym. Proceeds from the marathon will benefit the United Fund of Central Maryland.

ART

The 9th Annual Invitational Drawing and Print Show will be held March 7 to April 13 in Fourier Gallery I at Notre Dame. Exhibit hours will be Monday through Friday, 9 a.m. to 4:30 p.m. A special feature of this year's show will be its Bicentennial theme.

MIXER

CSA MIXER, will be held in conjunction with the Basketball Marathon on Friday, March 5 from 9 p.m. until 1 a.m. in the Student Center cafeteria. The featured band will be "Favour". Admission will be 50 cents for all Loyola College students, \$1.00 for all others with ticket to the basketball marathon, and \$1.50 for all others. No one under 18 will be admitted.

BLOOD DRIVE

Interested in giving life? On Wednesday, March 24 the Red Cross Bloodmobile will be at Loyola accepting donations from nine in the morning until two in the afternoon. Donors are needed to meet Loyola's quota for the Blood Assurance program. Registration will be held beginning next Friday from 11:00 to 1:15 and continuing all the next week during the lunch period at the same hours.

SIDNEY POITIER · BILL COSBY

And HARRY BELAFONTE

As Geechie Dan



They get
funny when
you mess
with their
money.

UPTOWN SATURDAY NIGHT

This Sunday's film is 'Uptown Saturday Night' starring Sidney Poitier and Bill Cosby. Admission is free to all Loyola students and \$1.50 for all others. It will be shown at 7:30 and 9:30 p.m. in the student center.

AUDITIONS

The final audition for Harold Pinter's The Dumb Waiter will be held from 4 to 5 p.m. this afternoon at "Downstage" theatre. The theatre is located in the Jesuit Residence next to the Residence parking lot. Two males are needed plus a small technical crew. All positions are open to the Loyola community.

THEATRE LOYOLA

OUT CRY, a Theatre Loyola production, will be performed March 4, 5, 6, 7, 11, 12, 13, and 14, in the Undercroft of the Episcopal Cathedral of the Incarnation. Evening performances will be at 8:30 p.m.; Sunday matinees at 2:30 p.m. General admission is \$3; students \$2.

"St. Patty's Day Thirst Party"- the last bash for many

By D. R. Belz

Tom Krisanda, vice president of social affairs, recalls the "going away party" tradition behind the St. Patty's Day Thirst Party. "The whole thing started out in September of 1974 as a going away party for Nappy Dougherty," Krisanda explained. "Nappy" Dougherty worked as the college's varsity basketball coach until his release in 1974 over internal troubles in the Athletic Department. "That first party was a tribute to Nappy. It was his going away blast. We had a big billboard sign out on York Road that read 'Gaimait Agiad-God. Be with You Nappy, the Loyola College Student Body'."

The Gaelic wellwishing led to the eventual Gaelicizing of the entire party. "Nappy was Irish,

of course," Krisanda explained, "hence the St. Patty's Day theme."

Oddly enough, this year's St. Patty's Day Thirst Party will be the "last bash" for Mr. Krisanda, Kevin Quinn, and other ASLC officers currently in their senior year. "This party will be a last big bash for all the people who helped get the first one started. The new ASLC officers won't be sworn in yet and it'll be our last official party. We'll be out of office for the Bicentennial weekend. It's kind of sad," Krisanda said.

Recalling the evolution of the beer parties in general, Krisanda gave credit to Kevin Quinn for their conception. "Kevin was

something like assistant treasurer in the Student Government at the time of the farewell party for Nappy. He conceived the parties." Although it might have been Mr. Quinn's idea, the parties would never have been possible without the student workers who volunteered to help run them, Mr. Krisanda explained.

"I want to commend those students who have helped and who will be helping. It doesn't take much for me to sit down next to a phone and call out orders. Everything is delivered to the door. It's the student workers who make everything go." Mr. Krisanda said the workers receive nothing for their labor except some T-shirts and hats the beer companies might provide. "We try to show our appreciation in this small way, at least."

Mr. Krisanda recalled the various beer parties of the past, their themes, and some of the problems that have characterized them. "The Oktoberfest in 1974 was the first of its kind. We had imported beer for the first time as well as the surprisingly good Edelweiss Band. I remember one problem in particular with trying to tap the European kegs. We blew one of them up. I can still see that beer going all over the place. That stuff costs something like fifty dollars a keg."

Mr. Krisanda cites the Dixieland Party as the best of the lot, due in part to the music of Southern Comfort, a country rock band. Southern Comfort will be providing music for the upcoming Bicentennial weekend, Mr. Krisanda noted.

"The second St. Patty's Day Party was held in the gym," Krisanda said. "We had lots of problems with that one. One of the biggest gripes was the warm beer. That was our fault because we used to hold these things on Saturday nights and no beer company in this area delivers on Saturdays. The beer would come on Friday and sit overnight. By Saturday night it would be as warm as we won't say what."

Another problem with holding a party in the gym, Krisanda says, is the sheer size of the area involved. "That's a pretty vast place and almost impossible to decorate adequately on our budget. Besides, we didn't sell out that year and let outsiders in. Needless to say, there were some incidents. After that we solved the beer problem by getting a refrigerator truck to deliver the beer and keep it cold all night. We solved the other problems by never holding a party in the gym again and never letting strangers in."

The problems apparently disappeared at the second Dixieland party held in the cafeteria with cold beer. "Everybody was happy about that one," Krisanda said.

Mr. Krisanda personally claims credit for the Nostalgia Nite theme and the introduction of free food at the first Nostalgia Nite in 1975. The free food caused a problem no one had foreseen. "We had trouble getting people to come up and get the sandwiches we had for them. They didn't believe the food was free. But that was the first party we held on a Friday night and it was a pretty high quality bash." Mr. Krisanda was pleased with the

student reaction to Nostalgia Nite. "They came dressed in fifties' clothes. It was incredible. I think there's something good in tradition."

"We've raised the price of the parties because of inflation and all the extras we've been adding," Krisanda explains with regard to the admission price, which at one time was one dollar. "Let's face it, for the size of the parties, the student gets a hell of a lot for his two-fifty. There's free food, beer, and high quality music. We're budgeted for a certain amount of the cost, but we do take a loss. The rest of it is covered by the activity fee. I think it's very reasonable."

Speaking about this year's St. Patty's Day Thirst Party, Mr. Krisanda said, "There are few ways to make it any better than it is. We're trying some balloon bags this year and some optical effects, but then we're working with the atrocious lighting and horrible acoustics in the cafeteria. We're going to have the Irish dancers again and the Garyowen Band. They were formerly the Blackthorn Stick Band but it's the same people as before—they just seem to get better and better. I have no doubt whatsoever that we will sell out the party."

Mr. Krisanda noted that the social life at Loyola has come a long way since he was a freshman. "We had no movies, occasional mixers. The Greyhound and yearbook weren't free. We had no freshmen orientation and no student rathskeller. We had a lot of ideas and a lot of help from a lot of people to get where we are today."



'Out Cry': A Sheer Concentration of Purpose

by Joe Hickey

For some time now, any number of epigones have been turning out better imitation Tennessee Williams plays than Williams himself has written lately. As a result, Williams was forced to abandon self-imitation for self-parody and produce several rather unsuccessful Williams pastiches. But *Out Cry*, which opened last night, does not even qualify as a poor parody: It makes *The Seven Descents of Myrtle* look, by comparison, like a triumphal ascent of Parnassus. It is a play by a man at the end, not of his talent (that was long ago), but his tether—a man around whom the last props of the dramatic edifice have crumbled and who, in an impotent frenzy, stamps his feet on the few remaining bricks. That someone who was a major American and world dramatist should come to this is a tragedy almost unparalleled in the annals of literature, never mind drama; it would have been a fit subject for a play by the former Tennessee Williams.

Other Dramatists write plays; Tennessee Williams rewrites plays. He does this in two ways. There is hardly a recent drama of his that wasn't first a short story, then a one act play, then tried out in one long version in Florida and another in Spoleto, then came out in "Esquise" in revised form, and then was further revised for Broadway, where it was sometimes, after failing, revived in a rewritten version which also failed. There may or may not be further revisions for the movies.

All this would merely be laughable—no, let me revise that, pathetic; what is heartrending is the other rewriting Williams does: the appalling self-parroting and self-parody. *Out Cry* is almost completely plagiarized from other Williams works. If one had the stomach for it, one could play a game with one's theatre companions: who can spot the source of this speech or first scene? In dismal sequence, almost all of Williams works parade through this pastiche—always censured or reduced to the absurd.

In a sense, to be sure, Williams has always been a confessional playwrite—and even a confessional being, going from psychoanalysis to Catholicism. But the trouble with his quasi-confessional plays is that they are not honest confessions. In them, Williams appears either as a middleaged hysterical woman (archetype: Blanche DuBois), or as a sensitive, over sensitive, young man, a little too good (*Orpheus Descending*) or too wicked (*Sebastian in Suddenly Last Summer*) for his milieu. In *Out Cry*, originally titled *The Two Character Play*, we have both. These are the two sides of the same trick coin (it always comes up tales): on the one hand, the fear of aging and death and the insatiable hunger for sex as both specific and panacea; on the other, the artist's victimization by society of his own

Nominations for Distinguished Teacher Award can be made by any member of the Loyola Community. They may be turned in up to 5:00 p.m. Monday, March 15. Ballot boxes will be in student center.

Intramural softball registration is being held now until the 17th of March. Anyone interested in forming a team is invited to do so and submit a roster to the Intramural Office. Wrestling intramurals are still looking for interested grapplers.

Anyone interested please contact JIM ASHER or the INTRAMURAL OFFICE.

overexacting vision. While Williams was in command of his art, these disguises and fragmentation hardly mattered. Now, in this play, he comes closer to fusing the two falsely complete persons into one genuinely complete one; but, alas, he still lacks the guts to do it, and besides it is too late.

Enough on the play, now, the production. If we need something to offset our realistic theatre, still, undoubtedly the dominant theatre of our age, if we need reminding of another possibility, if it is desirable to keep another, the other, sort of theatre alive, then we should thank Dale Fern. He is one of the fullest realizations I know of that magical theatre of which Craig and Yeats and so many others have dreamed. Other actors and directors would do well to learn from Fern the virtues of omission: when a plain walk is right and expresses everything that is to be expressed, more than a walk would be wrong.

Dale Fern has directed *Out Cry* with a sensitive precision for decorative attitude. His actors, Norwood Paukert as Felice and Barbara Shahpazian as Claire, stand or sit doing nothing and keep our attention, not by "personality" in the ruined, everyday sense, not by their private ego, let alone their sex appeal or charm (also in the ruined sense), not wholly by their beauty either, but by a personality that they achieve on stage by sheer concentration of purpose. Admittedly this is in part a matter of beauty. But the beauty of Fern's characters is of a formidable sort, enigmatic, ambiguous. Sometimes, especially in Theatre Loyola's photographs, his characters resemble the standard glamorous people of the United States. Yet above the standard American Mouth, set in the unnaturally motionless mask of the upper face, are the perturbed eyes of the American intelligentsia, luminous centers of un-American activities. There are times when one hates these faces. Because there is no drama without contrast, beauty has to be ambivalent to be dramatic.

Fern's attitudes and direction would only seem decorative to someone who does not look for their meaning because he is sunk in the formalism of modern dance. What gives life to an attitude? Is it not the dramatic quality we call projection? At the crudest level what gives projection is the projecting portion of the body, a fact witty exploited by Fern. It is a glory of this particular company to suggest by the physical so much of the non-physical. Hence the relevance of the most spiritual part of the body, the face, and the most spiritual part of the face, the eyes.

There are some who would be happier if Fern and the Theatre Loyola Company would be more decorative in their methods, just as there are others who wish

them to drop the larger gestures of the dance and limit themselves to the smaller movements of life. They wish one or the other on grounds of style. They must refuse to comply, not on grounds of style, but on grounds of meaning. Whatever the resultant style. They must imitate life. There is a ruthlessness in this company. A ruthlessness in eliminating movements and postures that say nothing. Yet, at the same time, in the modern fashion, Theatre Loyola has brought back into art much of the unevenness of life. Hence the syncopated rhythms of speech and the spasmodic moves.

We can only express neurosis in art by conquering it, if fragmentarily, if momentarily. Down through the cerebral nervousities to the primal energies, that is Theatre Loyola's under Director Dale Fern, journey. If we accompany them, even part of the way, (and Williams' play makes it difficult), must we not benefit.



Barbara Shahpazian as Claire and Norwood Paukert as Felice in Theatre Loyola's production of Tennessee Williams' *Out Cry*.

Sharp Gary, Festive Mood head \$100,000 Campbell

By Carl Hellwig Jr.

Tomorrows mile and one-quarter, \$100,000 John B. Campbell Handicap at Bowie presents a handicapper with some mind-boggling competition. Every horse in the field has a relatively good chance of winning because of the different weights assigned by racing secretary Larry Abundi in an effort to bring all contestants into the race on even terms. His undertaking was well done.

Dan Lasater's Royal Glint, highweight of the race, earned his package by being the third best handicap horse in the country last year behind horse of the year Forego and the good Ancient Title. In his most recent start he won Aqueduct's Grey Fog at a mile and one-eighth, defeating both Sharp Gary and Right Mind. Royal Glint will go to the lead at the start and from there on it is "Catch me if you can." However he may find some company with him on the lead. Jolly John, last year's winner, and Con Man also like to stay close to the front. The former worked seven eights of a mile in excellent time this week while Con Man displayed his readiness with a similarly excellent work.

Sharp Gary is not sluggish either and will be in close pursuit waiting for Royal Glint to falter. He underlined his ability to handle a distance by taking last fall's Display Handicap at two and a quarter miles. Although beaten by the top one in the Grey Log, he was getting to the winner in the later stages and may benefit from the added distance.

Festive Mood is another runner who stays close to the pace. He defeated Royal Glint by a nose in the Explorer Handicap last fall while carrying 13 pounds less than the Lasater charge. He will not be the recipient of such a gift tomorrow.

With all of the speed in the race the one who will benefit from an exceptionally fast pace appears to be Right Mind. Trained by former Cleveland Brown Joe Kronovich, Right Mind is coming up to the race in fine fettle and could win if the leaders back up in the stretch. All in all, it will be quite a show for those in at-

tendance.

In tomorrow's \$50,000 Swift Stakes at Aqueduct Maryland-bred 3 year old Champ Cojak will face a good one in Milton Rittenberg's Lord Henrilee. Both have been training smartly for their 1976 debuts. The last time they met, the "Lord" emerged a two length victor.

THE HOMESTRETCH: Is Honest Pleasure another Secretariat?

This question seemed absurd until we witnessed the relative ease with which he trounced his rivals in last Saturday's Flamingo. The son of What a Pleasure drew off to an 11 length win in a time only two-fifths off the track record without ever feeling the sting of the whip in what was truly a "laugher." If he can stand the grind, America may see its second Triple Crown winner in three years. Honest Pleasure is now being pointed for the Florida Derby on April 3rd.

The televising of the Flamingo was just the first of many to come at T.V. has finally decided to cover racing extensively. If done correctly, this will do nothing but benefit the sport.

Chick Long, Pimlico general manager and Charlie Heise, the

comptroller, as well as everyone else at Pimlico are busily preparing for their March 13th opening. Mr. Lang directs one of the most efficient operations in the country and always has the fan foremost in his considerations.

Chris McCarron's luck, talked about in last week's column, did not take a turn for the better. His leg was injured last Saturday when Tocaro Courage flipped in the gate.

Jockey Tony Agnello remains in serious but stable condition after his accident at Bowie two weeks ago. He had his spleen removed as well as suffering seven broken ribs, a punctured lung, and a separated shoulder.

Roger Turcotte, the rider who set a new record at Delaware Park last summer as an apprentice, has moved his tack to Maryland. He is the youngest of four Turcotte brothers who are currently riding in the east. Ron, the oldest, is one of New York's perennial leaders and rode such stars as Riva Ridge and the immortal Secretariat. Another younger brother is yet to make his riding debut.

The bill to abolish triple wagering in Maryland was soundly beaten last week.

Carl's Picks

1. Standee
2. Fermez la porte
3. Quiet Queen
4. Gala Double
5. Buddy Larosa
6. Greek Victor
7. Sharp Gary
8. Festival Mood

Consistent
Now or Never
Maybe goodie
Be tough
Impressive Winner
Working well
Turcotte helps
In fine fettle

From p. 1

Dianne. Dean Yanchik met with them both several times. Fr. Sellinger wanted to meet with Fr. Dockery and Fr. Maier but they refused.

"No matter what we do, it seems the next day we are supposed to do something else. People are upset because there are all these varying stories. In effort to eliminate that problem, Fr. Sellinger has directed Dean Yanchik to meet with the director

of Campus Ministries or if he prefers, the whole team.

"What seems to be the reasonable solution is to designate somebody to do the talking. Nobody but that person will talk.

"Our perspective is that we are dealing with a moving target. I have certainly tried to be consistent. Obviously when so many very good people were upset, the situation was not well handled and I believe I have the major responsibility for that."

Senior leads lacrosse team into season

The team that plays together as a complete unit is one that will be successful and senior co-captain Steve Bailey shows this to be true. A team-oriented player, Steve leads his lacrosse team into competition with high expectations of a much improved record over the last season.

Bailey, a product of local talents, began his lacrosse career in the ninth grade in one of the county programs at Loch Raven Junior High School. He then moved right to high school lacrosse playing at Calvert Hall, one of Maryland's best high school teams.

In his senior year he led Calvert Hall to the Maryland State Championship. His high school coach Dick Edell (now coach of BU's lacrosse team) says, "Steve was one of the hardest working members of the team. He didn't have as much background as some other member of the team so he worked extra hard to make up for it; he is more or less a self made player."

Steve leads the first midfield of the team and at this position he can be relied upon to do what is expected from him. These expectations can be anything from shooting to spotting the open man to just showing a little of his super stickwork.

Jay Connor, Loyola's head coach, was full of praise and maybe a little amazement at the capabilities of Bailey. "Although Steve isn't one our biggest or fastest players he continually amazes me by his ability to beat his opponent. Steve is a real hustler and gets a lot of ground balls. He is a superb team player and has a great sense of knowing when and when not to shoot."

Playing on the team for four years, Bailey has had a chance to see the team grow and improve with the times. He feels that this



Stick team leader Steve Bailey

years offense is the best Loyola has had; relying on the quickness and the ability of some transfers students and freshmen additions to the team. The defense has also improved and is a lot more well rounded than in the past.

Working together is very important and Steve views this as a position aspect of this year's team. "The spirit and attitude of the team is excellent and everyone is really oriented towards working together as a team unit. There really aren't any selfish players on the team."

See BAILEY, p. 11

When asked about this season's outlook the 22-year-old business major was very optimistic and stated that this year's opponent should be more closely matched to Loyola's. "Kevin Kavanaugh was really helpful with scheduling more equal caliber teams for us this year. He also stressed the importance of having specialized coaches this year. Jay Connor, the head coach and an All-American from the University of Virginia is an authoritative strong influence as

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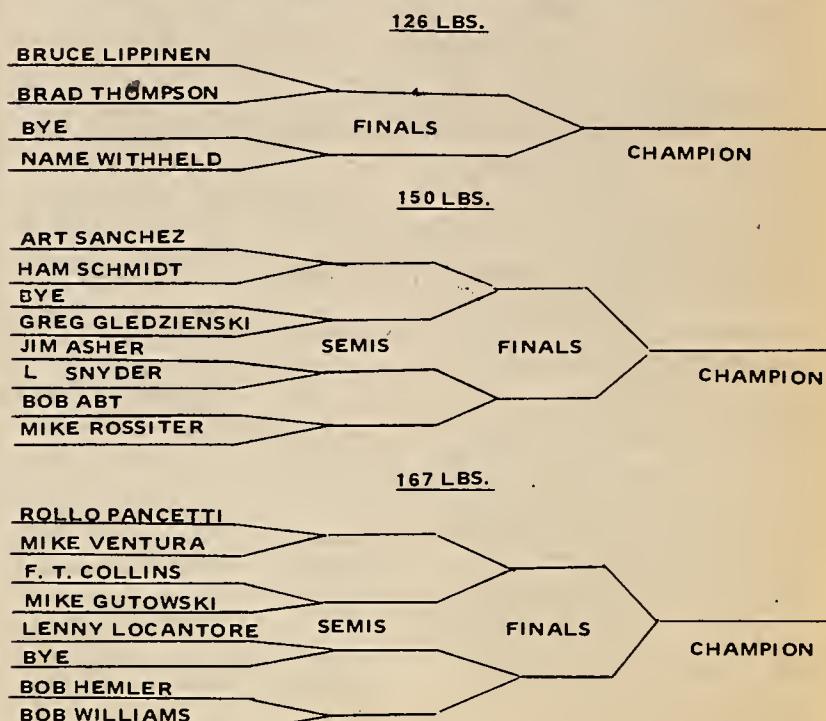


Registration is still being held for Intramural Softball. Anyone interested in forming a team and wishing to compete in the league should submit their rosters by the 17th of March. Play will begin shortly afterwards and continue till exam time late in May.

Following the success of the fall Mixed-Doubles tennis competition, the Intramural department has announced that there will be a single elimination singles tennis tournament to be held this spring. Anyone interested in competing should leave their name in the Athletic office.

Wrestling Intramurals

Preliminary round action for wrestling intramurals will be held during the activity period on Tues., March 9 in the gym. Semi-finals will be held during the activity period on Thurs., March 11. Finals will be held during the activity period on Tues., March 16.



LACROSSE from p. 12

assisting Connor in coaching. Mike Boulay had an impressive half in the goal, making nine saves. Freshman John O'Farrell is providing competition for the position.

This year's optimism and improved performance is not without cause. Recognizing the need to improve lacrosse (which is a native Baltimore sport) the administration of the College made a commitment to elevate the sport's stature. This has resulted in successful recruiting to fill large deficiencies in last year's disappointing squad.

Coaches Connor and Russell, both express cautious optimism that this could be Loyola's first

winning season in lacrosse in many years. They do feel that Loyola's squad will be, "competitive against all challengers."

Connor points to his three strong midfields as a key to success. "This year we have three balanced midfields and all of them can handle the stick." Pushing the established front liners are seven new middies competing for the top spots. According to Connor, the hustling Loyola team will rely on, "quickness and fast moving team play to improve our record."

The lacrosse team resumes action this Saturday in a game against Genesee Lacrosse Club at Loyola. The game will begin at 2 P.M.

WHY LIVE A LIFE WITHOUT MEANING?

Too many of us are in places we don't want to be. Doing things we really don't want to be doing. Sometimes, it's because we can't think of anything better to do—but that's no way to live.

Since you have only one life to live, you might as well live it with joy . . . with a feeling of satisfaction and accomplishment . . . and the knowledge that you are giving, not taking. Why not decide to live for the best . . . for a great purpose . . . for something bigger than you are?

If you want to change the direction of your life, you might investigate the Paulist way of living. The Paulists are a small group of Catholic priests dedicated to preaching

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B-ball marathon here tonite

The first annual basketball marathon will be held at Loyola's Evergreen gymnasium March 5-7, 1976. The funds raised at the marathon will be donated to the United Fund of Central Maryland.

The Marathon will begin 3:00 pm Friday afternoon and will continue for 55 straight hours until Sunday evening.

Students from Loyola, Towson State, University of Baltimore, Essex Community College, Notre Dame, Villa Julie, and St. Joseph's Nursing School will



Glen Doughty

compete in the marathon along with four high schools: Mercy, Notre Dame Prep, Calvert Hall and Loyola High School. Alumni of several colleges will stage a special contest Friday evening.

Saturday night also proves to be exciting. Commentators of WBAL-TV will challenge a cage squad of the Baltimore Colts beginning at 8:00 pm.

Featured on the Colts team will be quarterback Marty Domres who sparked the Colts to a late season upset over Miami, Glen 'Shake and Bake' Doughty who inspired the Colt fans with his magnificent pair of hands this year, and defensive ace Freddie Scott.

On Sunday afternoon, at 1:30, disc jockeys from FM radio stations WDJQ will take the court for an hour long contest against marathon organizers.

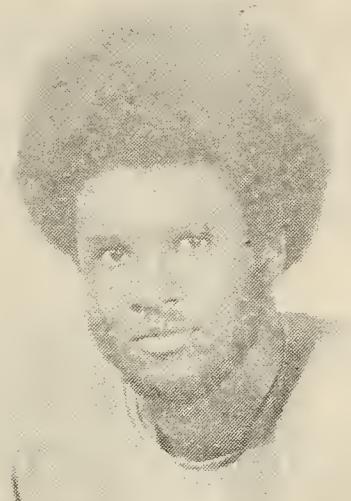
In all, 650 students are expected to participate in the games.

To end the marathon, an awards ceremony is scheduled Sunday night.

The cost is 50 cents each time you enter the gym complex, and weekend passes are \$1.00. There is also a \$1.00 charge for the Colts-WBAL-TV game Saturday night.



Marty Domres



Freddie Scott

Notre Dame falls as women end season

By Annette Robison

On Tuesday March 2, the Greyhounds varsity girls basketball team extinguished the fuse of the Notre Dame bombs.

Beginning early in the first half Loyola established the lead and maintained it throughout the entirety. The game was highlighted by several defensive as well as offensive plays. Under the coaching of the Rev. Danahue, the girls played extremely well at both ends of the court. The tenacious defense of Anne McLaughlin resulted in numerous steals which lead to fast break situations and racked up the caroms for Loyola. Mary Reiman was uncontrollable underneath. Mary finished the game with an impressive 14 point and 27 rebounds.

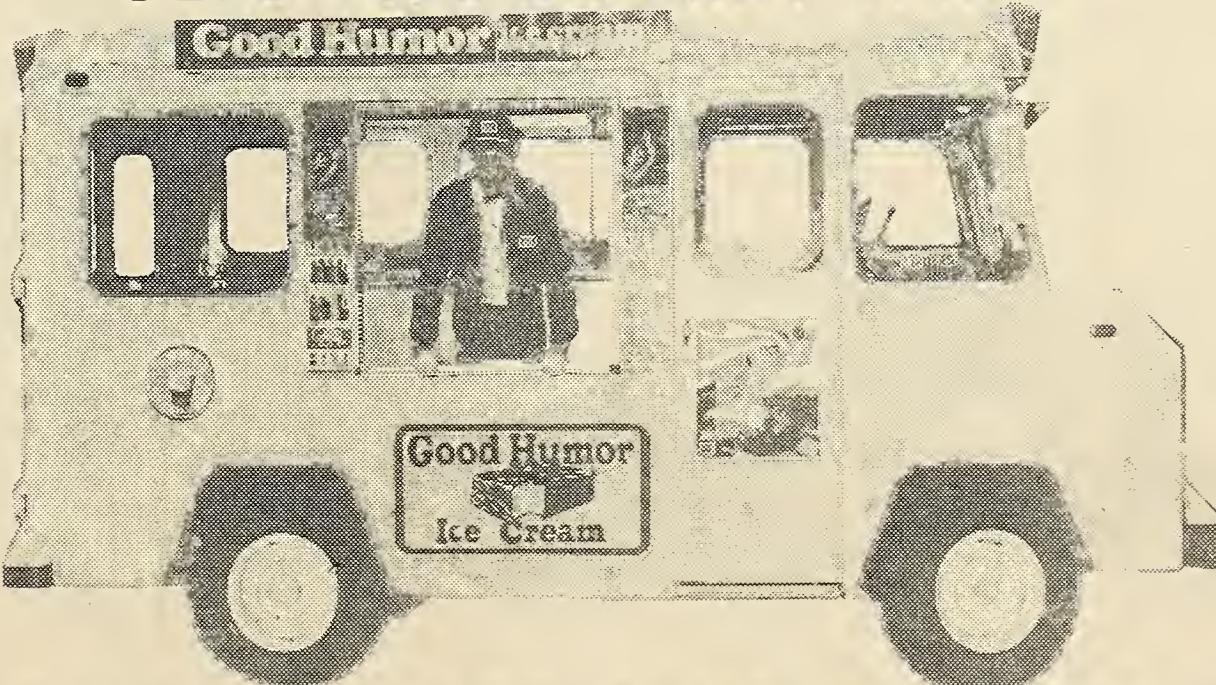
Bailey

From p. 10

the on the team. Connor brought in Bruce Mangles to help out with the defense. Darrell Russel, another assistant coach, teaches the team to build up their stamina and endurance through a lot of running. Mel Jacobs is helping the team with their mental game and getting them to think about and plan all their moves.

As co-captain Steve has what it takes to be a leader. He was one of the scoring leaders last year with 14 points. One of his teammates, Brian Sullivan, "The team really respects Steve not because he is good. We listen to him because he really knows what he is talking about." His qualities can be summed up in the words of his coach, "Steve really leads the team by example."

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Dean Sedivy denies he was 'badgered' into decision

By Ford Connor

In reply to a letter in last week's GREYHOUND, Robert Sedivy, assistant dean of students, has denied that his assigning a recently vacated Ahern Hall apartment to two sophomores was "unjust." Five juniors had charged that Dean Sedivy did not act with "fairness and common sense" in selecting underclassmen to fill the vacancy.

Acknowledging that the situation was "unprecedented," the dean indicated that he honored the sophomores' request because of their priority on the waiting list for apartments. He termed this case unusual because two one-bedroom apartments were vacated simultaneously this January. The dean felt that the two sophomores were entitled to move in since they had placed their names on the list last spring. He saw in this instance "nothing inconsistent with the way I assign rooms. I assigned the vacant apartments according to the sets of roommates next in line on the waiting list."

To emphasize that he followed the regular procedure, Dean Sedivy cited the case of Paul Lawless and Pat Franc, two of the juniors who signed the letter to the GREYHOUND. He noted that the two upperclassmen had not expressed interest in obtaining an apartment until last fall. In addition, they did not clearly indicate such a

preference on last year's housing application. "If they had written, 'Keep Ahern Hall in mind,' I would have," he said. Paul Lawless replied that he "had no idea at all" that he could have submitted such a request on his application form. "The dean told me that the housing form didn't apply to this situation- he followed the waiting list procedure," he said. According to Mr. Lawless, however, a "reliable source" heard Dean Sedivy later contradict himself. "He told me that the dean didn't consider our case because we didn't put in for an apartment on the housing form," said Mr. Lawless.

Dean Sedivy also dismissed accusations of favoritism towards athletes in his handling of the case (one of the sophomores is a varsity basketball player). "I totally deny that I play favorites toward basketball players or any athletes. For instance, I will not let athletes stay in the dorms over vacation even if they must remain to practice," he said. The dean added that the recently occupied apartment will be remodeled into a women's residence next fall. "The sophomores must reapply for housing as if they were still living in Butler," he said.

Dean Sedivy directly refuted the juniors' charge that he had been "badgered" into a decision. "In four years, no one has ever successfully badgered me."

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Hounds end season as BU romps

By Chris Aland

Loyola College closed its basketball season being blown out by the University of Baltimore in the Mason-Dixon semi-finals. BU went on to be the eventual winner of the tournament, defeating Towson State in a close game Saturday.

BU jumped off to a quick 7-0 lead, and after Jim Smith had two consecutive shots blocked the Loyola offense declined to near extinction. Loyola managed to score only 2 points in the first ten minutes.

Mason-Dixon player of the year, Ron Smith, led the Bees on the boards and in the scoring column. Smith was on for 26 points on the evening, convincing many that he is indeed the Mason-Dixon's player of the year.

Kenny Sullivan had a hot hand from the outside as BU rolled up a fifteen point lead, settling for a 32-20 lead at the half. Loyola's offensive game found itself getting very few second shots as BU's Cleveland Rudisill, Carl Kenty, and Smith offset the rebounding ability of Loyola's Jim Smith.

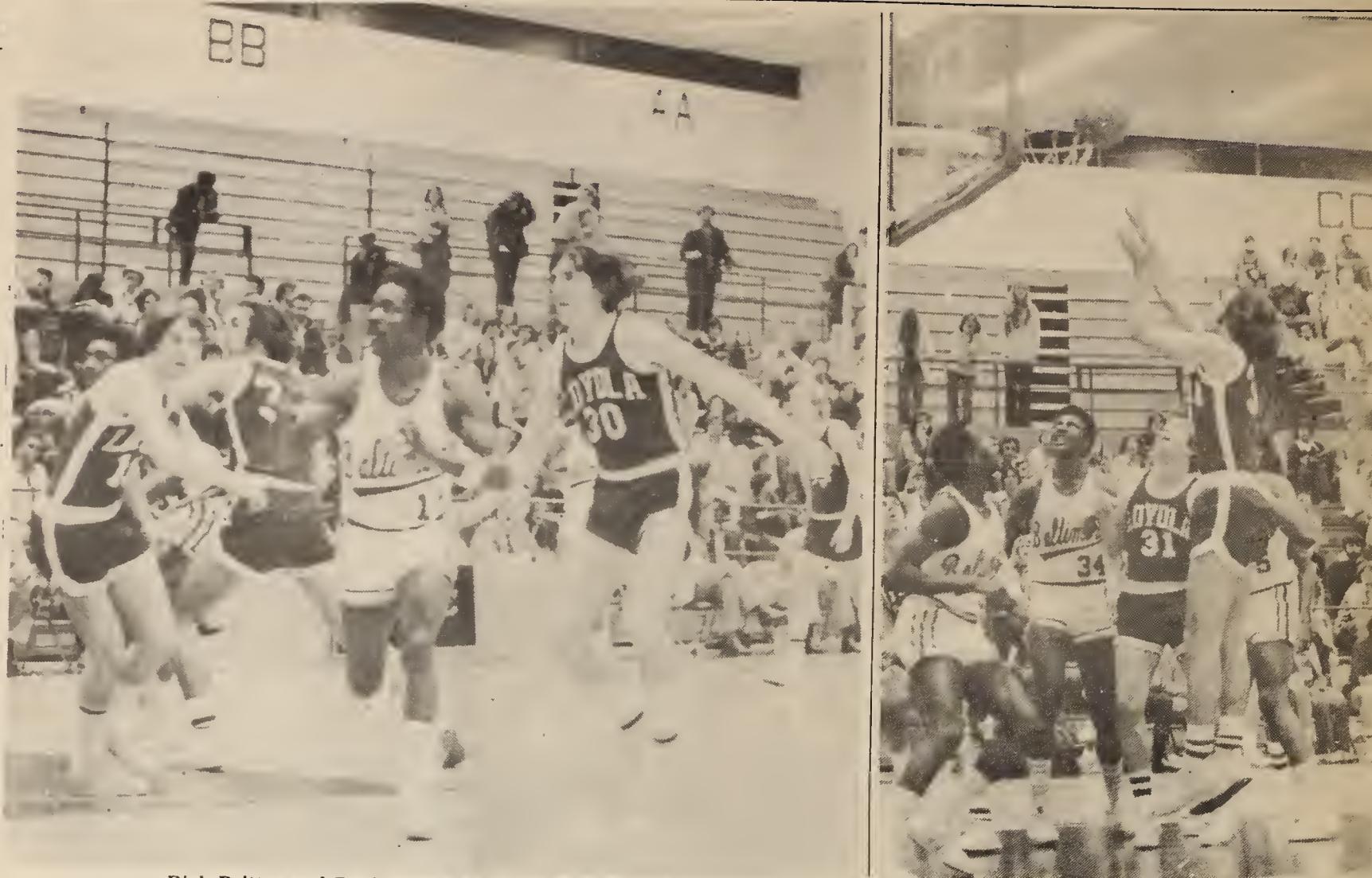
In the second half Coach O'Connor began to look for a scoring combination and started to make frequent substitutions. Nothing seemed to click as BU came out to take a 31 point lead at one point.

Dan Lyons and Paul Eibeler came in and seemed to get some spark out of the offense. Lyons seemed unintimidated by the awesome BU line as he drove to the boards as did Eibeler, but it was a case of too little too late. The final was 84-61.

Seniors Mark Rhode, Morris Cannon, and Jim Smith led the scoring for Loyola as Smith as high scorer with 15. Cannon and Rohde had 12 and 13 respectively.

BU's whitewashing of Loyola was the worst loss of the Hounds' 14-12 season. It also marked the third time that BU had defeated Loyola this season. Loyola lost to BU last year in the Mason-Dixons by a score of 84-72.

Seniors Morris Cannon and Mark Rohde closed their Greyhound careers as two of the all-time Loyola scorers. Cannon finishes sixth on the list with 1300 points while Rohde finishes in the twelfth position with markers. Morris Cannon was also Loyola's



Rich Britton and Paul Eibeler sandwich BU's Sullivan



Dan Lyons hitting for two

Photo by Ronald Ward

leading scorer on the year with a 15.4 point average and a total of 403 points. Bob Reilly finished second with 328 points and a 13.1 point average.

Loyola was also whitewashed on the first team Mason-Dixon selections, but placed Morris Cannon and Jim Smith on the second team. Soph Bob Reilly made honorable mention.

Coach O'Connor viewed his team's collapse not due to intimidation. "We just had to play catch-up ball against a team that won't let you play catch-up ball. We were getting our usual shots, but they weren't falling."

O'Connor, while admitting that a lot of close losses during the season were the difference between 4-14-12 and a fantastic season, expressed pleasure with his team.

"We had a lot of players unaccustomed to playing with each other, but we managed a good season. Our plusses outnumbered our minuses. Our offensive game averaged 71 points per game, which isn't exactly a slowdown. I was pleased."

Loyola closed out its winter portion of sports when the Greyhound basketball team fell to a supercharged BU basketball team in UMBC's gym No. 2 Friday night. The loss gave Loyola a third place finish in the Mason-Dixons while Mt. St. Mary's took fourth.

Tournament closes season

Two school records were broken as the Loyola College Swim Team came in fourth in the Tri-State championships. The meet was held on February 19-21 at Towson State College.

The teams, composed of Joe Matepek, Greg Johnston, Tom Shaughness and Jeff Christ, came in second in the 800 yard freestyle and third in the medley relay.

Jeff Christ came in first in the 50 yard freestyle and the 100 yard butterfly. Joe Matepek came fifth in the 200 yard butterfly.

Also in the freestyle, Tom Shaughness, came in third in the

200 freestyle and 2nd in the 100 style.

Greg Johnston came in second both the 100 and 200 yard backstrokes.

Carmella Clifford was the only woman in the 3 meter dive, and made the final. She placed 8th doing three dives she previously had not done in competition.

Later on in the week another school record was broken as Jeff Christ qualified in the butterfly. Jeff previously had been doing 54.2 in the butterfly and needed a 54.1 time to qualify.

Jeff will be competing in the nationals March 19.

Stickmen impressive in first test

By Jeffrey Christ

The Loyola lacrosse team dropped their first contest of the year, 17-11 to Chesapeake lacrosse club last Sunday, in a scrimmage at Evergreen. Normally, a defeat is not cause for elation, but when one views the awesome credentials of Chesapeake's team, the reason for the smile of satisfaction on Coach Jay Connor's face becomes apparent.

"They are simply one of the best teams in the country," reflected Connor. "They beat Navy 9-6 on Saturday and Navy was number two in the country last year."

Coach Connor was pleased with the hustle of his team, which resulted in the possession of the loose balls and control of the important face offs. "In the first

half we won approximately 70 percent of the face offs and scooped 83 ground balls. That's super."

Loyola remained close to Chesapeake throughout the contest. At half-time the score was a respectable 10-5 in favor of Chesapeake. However, Assistant Coach Darrell Russell emphasized the relative unimportance of the score so early in the season. "We were concentrating on fundamentals. We were trying to compete with one of the finest teams in lacrosse without embarrassment."

The Loyola offense was impressive. Connor had praise for their adapt stick work: "Our team displayed stick work unremembered in recent years." Leading the Loyola punch was Roy Bands, with two goals and

four assists. John Kellerman and co-captain Steve Bailey each had two goals. Co-captain Ray Schab had a goal and two assists. Rocky Rhodes, a transfer student, and the Smith brothers (in lacrosse only) Ron and Joe, each had a goal to complete the scoring.

The defensive gladiators, oft maligned and relegated to fend off fleet tricksters with javelin size sticks, turned in an outstanding performance. The defense was fortified by Tim Carney, John "Hondo" Maas, and freshman Paul Stanton. Ably backing up were Chris Aland and Ford Connor. The success of the defense is partially attributable to Bruce Mangels, an All-American defenseman from the University of Virginia, who is

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Loyola's co-captain Ray Schab in action against Chesapeake. The Hounds lost the game 17-11; see more preseas action tomorrow against Genesee at 2 pm.